



CHINA



MAIL

No. 37520

SATURDAY NOVEMBER 21, 1959.

Price 30 Cents



Comment Of The Day

THE GARMENTS PROBLEM

HONGKONG'S garment manufacturers are faced with an unavoidable problem. They have to decide whether they should voluntarily restrict the lucrative market they have built up in America in recent years—or wait for the American Government to restrict exports. Mr Kearns' refusal to spell out the consequences except in very general terms should not be misunderstood. And Hongkong cannot expect America to give us preferential treatment over its own domestic industry.

Mr Chee Shek-jun, CMA Chairman, warns the garment trade against establishing a precedent which other countries might follow. But two can play at setting precedents. And an American decision to curb our exports could be equally well exploited by another country who failed to persuade Hongkong to adopt voluntary restrictions.

HERE seems little doubt that the garment makers could impose upon themselves a far more lenient quota than the American Government. Perhaps no official undertaking will be given that their exports will be reduced. But if an arrangement can be worked out in the trade not to exceed a certain volume of exports for a period of years this might suffice. We say this hopefully, remembering how difficult it has been to administer the undertaking our textile men made with Lancashire.

But this is what the garment manufacturers have to consider. To defy the American Government runs the risk of far more drastic and harmful action. As far as the Colony is concerned it matters little what our exports to America are so long as the present gratifyingly high figures are maintained. And while commanding the garment makers on their enterprise in developing this market, we feel Hongkong would be foolish to kill the goose that lays the golden eggs.

NATIONALISTS AND PERON SUPPORTERS NAMED BY GOVERNMENT ATTEMPTED COUP FOILED ARGENTINA SURVIVES NEW CRISIS

Buenos Aires, Nov. 21. The Argentine Army smashed a Communist-backed attempt by Nationalists and supporters of former dictator Juan Peron to stage a coup during the last 24 hours.

This was disclosed by a War Ministry source last night.

The coup attempt was discovered when a number of Army officers were discovered travelling to the provinces for meetings with commanders and officers of several garrisons.

At the same time, arms began disappearing from military depots. As a result, all army units have been confined to barracks throughout the country for the last 24 hours.

Cpl. Manuel Relmundes, former under Secretary of War and alleged leader of the so-called Green Dragon Nationalist League in the army, had disappeared, the informant said.

Summoned

Relmundes and other top army men were summoned to appear before Gen. Victor Heckings, the Under Secretary of War, several days ago, but Relmundes failed to show up.

The Army chiefs who reported to the War Ministry included Gen. Jus Leon Bengoe, it was learned.

The informant said Communists as well as supporters of ousted dictator Juan D. Peron and Nationalist elements were involved in the alleged plot.

UPI.

The Duke And Queen Try New Highway

Luton, Nov. 20. At a sedate 50 miles per hour, Prince Philip took Queen Elizabeth for her first drive on the newly opened London-Birmingham superhighway today on their 12th wedding anniversary.

Prince Philip's dark green Lagonda coupe was unrecognised as it swept along Britain's proud new highway.

Tito Gets Tough As Split Appears

Belgrade, Nov. 20. President Tito has warned the Yugoslav Communist Party's top leadership that no single member has the right "to impose his view on the majority."

In a major speech to the 135-member Central Committee of the League of Communists yesterday, he appeared to be hinting at the existence of differences within this supreme policy-making body, observers said.

President Tito said the Central Committee had to achieve unanimity on the question of "localism" and that any member failing to carry out the agreed policy "cannot be a member of the Central Committee."

Betraying

The President also accused high Yugoslav communist officials of betraying economic secrets to foreigners "for which in other countries people are sentenced to long terms of imprisonment."

Observers said the speech seemed to disclose a rift within some sections of the party leadership on the question of how much national investment should go to the country's backward southern regions.

Some leaders in "rich" areas have urged caution in the investment policy.

The President's hard-hitting speech was also seen as an indication of a new tougher policy towards party discipline. Observers expected that Yugoslav Communists, who since 1952 have been allowed growing freedom in relation with Westerners, would be warned to watch their contacts in future.

Loose Talk

President Tito also called for a tightening of party discipline against loose talk both inside Yugoslavia and in dealings with foreigners.

He complained that at times Yugoslav business partners abroad knew information about the Yugoslav economy even before the start of trade negotiations.—Reuter.

TODAY'S TIPS

By "Rapier"

RACE 1

Finchurch
Bewespit
Beautiful Flower
Outsider—Hammer Mill

RACE 2

Triumphant
Babook
Bonjour
Outsider—Goldfinch

RACE 3

Copa
Esquire
Outsider—Vigorous Avn

RACE 4

Rotary Wheel
Ivan-Ho
Don Juan
Outsider—Gambetta

RACE 5

Wet Paint
Certified Cheque
Limelight
Outsider—Tinkerbell

RACE 6

Supersonic
Babsie
L'vre Triomph
Outsider—Biscot

RACE 7

Appreciation
Eureka
Beautiful Lie
Outsider—Vendetta

RACE 8

Welfare
Chatterbox
Con Do
Outsider—Shillalah

PROGRESSIVE DOUBLE

Triumphant (Race 2)
Appreciation (Race 7)

By "The Turf"

RACE 1

Finchurch
Bewespit
Beautiful Flower
Outsider—Hammer Mill

RACE 2

Bonjour
Triumphant
Goldfinch
Outsider—Babook

RACE 3

Copa
Esquire
Outsider—Vigorous Avn

RACE 4

Rotary Wheel
Ivan-Ho
Don Juan
Outsider—Gambetta

RACE 5

Wet Paint
Certified Cheque
Limelight
Outsider—Tinkerbell

RACE 6

Supersonic
Babsie
L'vre Triomph
Outsider—Biscot

RACE 7

Appreciation
Eureka
Beautiful Lie
Outsider—Vendetta

RACE 8

Welfare
Chatterbox
Con Do
Outsider—Shillalah

PROGRESSIVE DOUBLE

Don Juan (Race 4)
Wet Paint (Race 5)

Woman Fell Almost 6,000ft Without Parachute—And Lived

Moscow, Nov. 20.

A woman parachutist who fell 5,744 feet when her parachute failed to open lived to tell about it, Tass said today.

AND IN U.S.

15 MILE JUMP

White Sands, Nov. 20.

The United States Air Force disclosed today that a young Air Force captain this week had made a parachute jump from an altitude of 15 miles.

Not only that. She left her chute today after "complete recuperation" and said she would jump again.

She is Nadezhda Pryakhina, the "99th absolute world champion."

On Sep. 3, at Plovdiv, Bulgaria, Miss Pryakhina was jumping during an international competition. During the last event of the contest, she bailed out of a plane 5,744 feet up and plunged towards earth.

Tangled

Her main parachute failed to open. She pulled the cord of her auxiliary chute, but it tangled with the shroud of the unopened main chute and collapsed.

For about 40 seconds, Miss Pryakhina plunged downward. "Just before she hit the earth, Pryakhina never lost the presence of mind, took a sharp turn to the automobile harness, which considerably softened the impact," Tass said. She fell in a ploughed field near the airfield.

A parachute expert said Miss Pryakhina's two tangled chutes created enough drag to slow her fall to a speed about four times more than a usual parachute descent.—UPI.

STOP PRESS

Lennox-Boyd's Son Hurt In Car Crash

Manchester, Nov. 20.

Six Oxford Undergraduates including 19-year-old Simon Lennox-Boyd, son of Britain's former Colonial Secretary, Mr Alan Lennox-Boyd, were taken to Winchester Hospital last night after their car had been involved in a collision with a lorry.

He and four others were detained in hospital including Mr Thomas Stockdale, 19, son of London's new Lord Mayor, Mr Auberon Waugh, son of novelist Evelyn Waugh, and Mr Charles Toy Clarke, son of baronet Sir Humphrey Orme Clarke. All had head injuries.

The students were on their way to a house party at the home of Viscountess Kelburn.

Mr Auberon Waugh was seriously injured in Cyprus last year when he was accidentally shot while serving with the Royal Horse Guards. He resigned later and went to Oxford.—Reuter.

NO ARREST

A Government spokesman this morning denied that a suspect had been arrested in the Wanchai shooting case.

A leading Chinese newspaper reported in its stop press column this morning that it had heard that a suspect had been arrested.

Police are still searching for the fugitive who has been at large more than 60 hours since he shot a policeman in the stomach outside the lobby of a newspaper office in Wanchai.

BOLLINGER

BY APPOINTMENT



PURVEYORS OF CHAMPAGNE

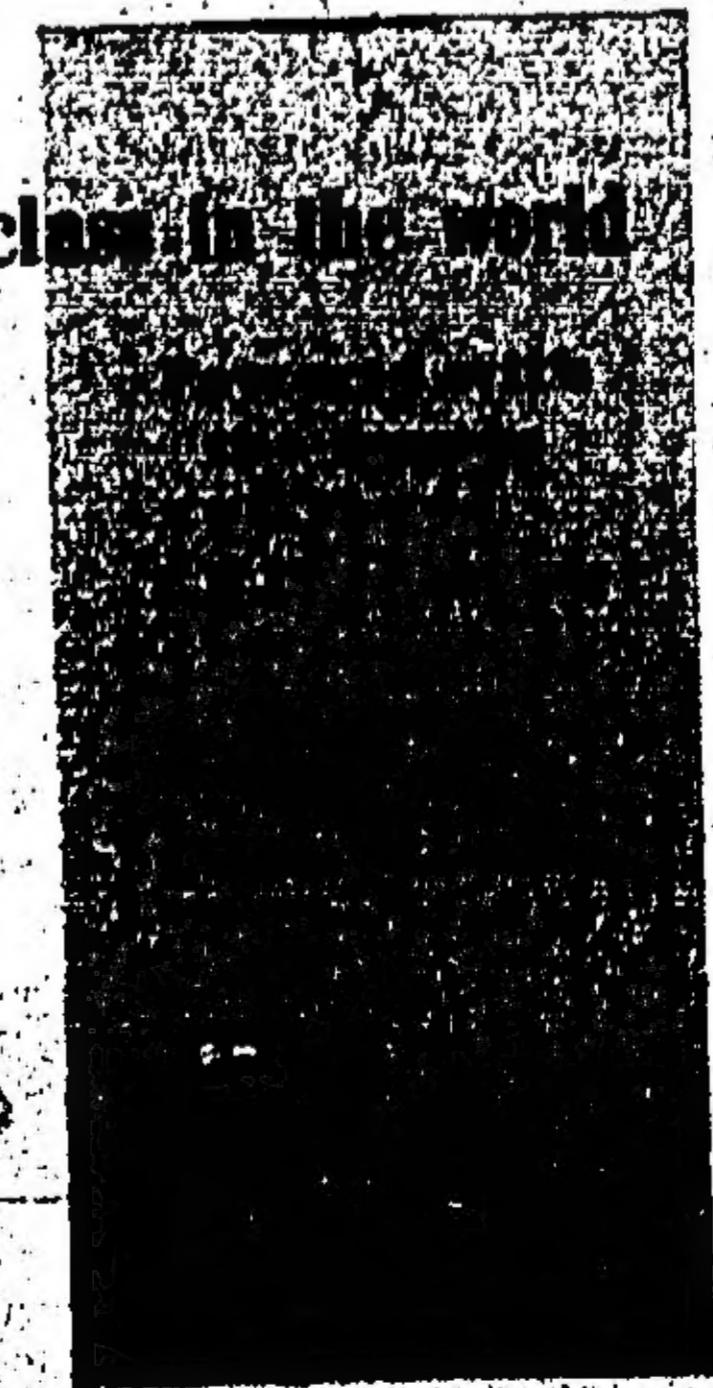
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Gala Theatre at 11.00 a.m.

Gala Theatre at 12.15 p.m.

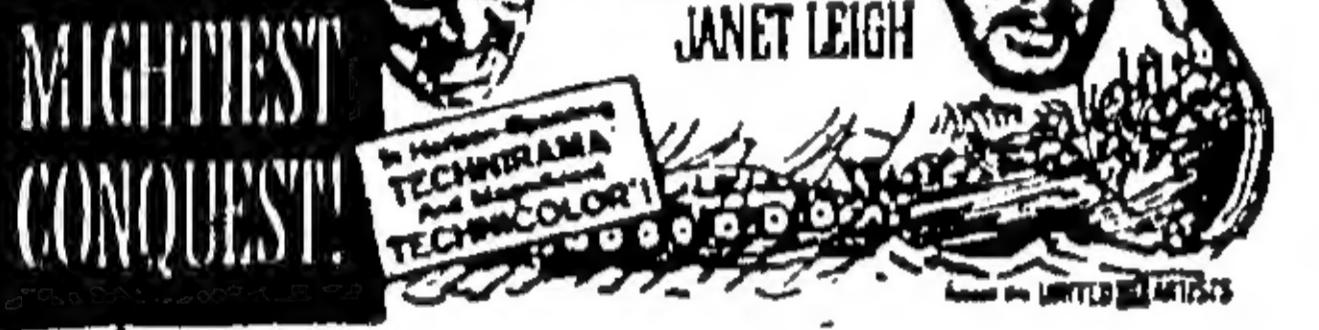
Hoover Theatre at 11.00 a.m.

Hoover Theatre at 12.15 p.m.

RITZ CINEMA

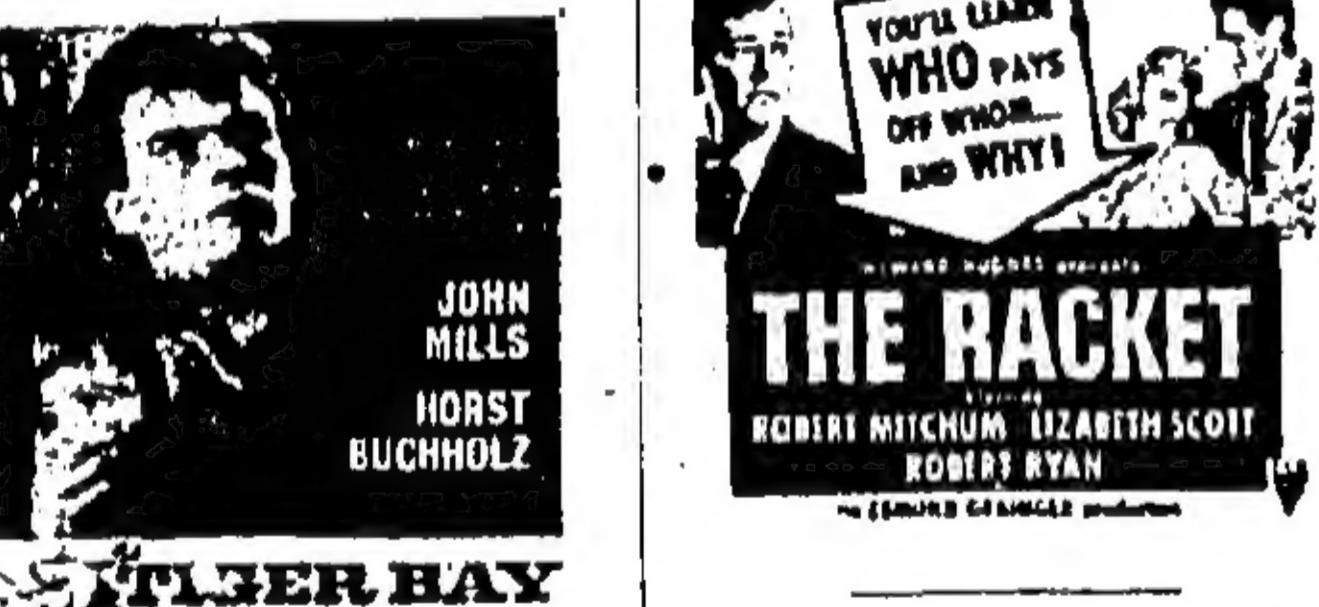
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LONELINESS BROUGHT
THEM TOGETHER The
Child and the Hunted
Murdered!Morning Show Tomorrow 12.30
"EAST OF EDEN"

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

China At Odds With Indonesia

Tension Had Been Building Up Rapidly Since May

(Relations between China and Indonesia grew strained this week and Indonesia accused the Chinese embassy in Djakarta of provocative actions in urging Chinese to defy a government order. In the following dispatch, UPI Tokyo correspondent Charles R. Smith, who has just returned from an 11-month assignment as UPI Manager for Indonesia, discusses this breach in Sino-Indonesian relations and tells what is behind it.)

By CHARLES R. SMITH

Tokyo, Nov. 20. China is at odds with another of her former neutral friends.

First it was India. Now, it is Indonesia. It's no surprise that Indonesia and China are at each other's throats. The big surprise is that it was so long in coming. Even the most naive political observers in the Indonesian capital saw the big breach in Sino-Indonesian relations coming weeks — even months — ago.

The tension had been building up rapidly since last May when the Government, in a move to curb the Chinese economic influence, decided to ban all alien retailers in rural areas. This ban goes into effect at the end of the year. It will affect an estimated half-million Chinese, all presumably under the direct control of Peking because Indonesia has no relations with Nationalist China.

The big breach finally came on Nov. 18. The Indonesian Foreign Ministry charged the Chinese Embassy in Djakarta with urging Chinese to defy the ban. It termed such action "provocative." Indonesia also hinted broadly at the possibility of uncontrollable anti-Chinese sentiments developing.

TIBETAN SITUATION

Anti-Chinese sentiment in Indonesia, long directed against the Nationalists, began to switch to the Communists regime early this year.

This sentiment began to increasingly find its way into the Press and public statements as the Tibetan situation developed. It became widespread after Peking began opposing the ban. It became intense when the Chinese began causing trouble along the Indian border.

Most observers regarded it as a diplomatic loss of face for Indonesia when her Foreign Minister, Subandrio, went to Peking recently to "explain" the ban to top Chinese leaders.

All Subandrio got for his trouble, according to usually reliable sources, was abuse from the top Chinese leaders. "They treated him pretty rough," the source said following Subandrio's return.

Subandrio made the trip to Peking after these developments in connection with the Chinese problem:

• The Chinese Ambassador to Djakarta returned following almost six months recall for "consultations."

• The Chinese lodged a number of protests, described by some Foreign Ministry

as a diplomatic loss of face for Indonesia when her Foreign Minister, Subandrio, went to Peking recently to "explain" the ban to top Chinese leaders.

All Subandrio got for his trouble, according to usually reliable sources, was abuse from the top Chinese leaders.

One of the country's most prominent trade unionists, P. P. Narayan, says that over-flattery of the Malayan labour movement by foreign visitors will hurt rather than help the country.

He said: "We know in our hearts that what we have achieved is very little. The problems facing us are vast and difficult. Such praise is only making our union leaders swollen headed."

To foreign visitors, Narayan gives this advice: "Please do not kill us through your kindness."

UPI

WELFARE WORK IN JEOPARDY

Washington, Nov. 20.

The charitable work of Church and welfare agencies which distribute surplus U.S. foods to the needy abroad may be in "real jeopardy," according to a spokesman for one of the groups.

The 19 agencies were stunned last month when the Agricultural Department announced suddenly it was cutting off temporarily at least — donations of non-fat milk powder.

The charitable groups were left with little to give their hungry "clients" in 91 nations beyond wheat flour and corn meal, but also drawn down from Government stocks.

To help balance the diets of the needy people fed by the agencies, the groups planned to appeal to the Agriculture Department soon to purchase vegetable oils for foreign donation.

If the administration turns down this plea, "then we are in the soup," said Norris Wilson,

Executive Director of Church World Services, one of the agencies active in the worldwide charitable feeding program.

HIT HARD

Wilson's agency and others were hit hard by the stoppage of non-fat milk supplies because this food has made up a major portion of their program.

The stoppage was ordered because supplies had been drained by heavy export sales which followed a drought in Europe, Government officials explained.

These officials said donations may be resumed later when and if Government stocks are big enough to more than cover "sales needs."

This raised the possibility that the Government may be selling non-fat milk for feeding livestock before it gives away any more miles to feed people either at home or abroad.

Sales of non-fat milk in recent years have been mostly for livestock feed uses in the United States and for human food in export markets.

An Agriculture Department expert said no ruling has ever been made on the precise point or whether sales for livestock feed would get priority over gifts to needy people. But considering the obligation to get back the Government's investment, he added, odds apparently favour the livestock feed.

Apartment Graveyard

Tokyo, Nov. 20. Tokio, woefully short of space, is building everything upward these days, including cemeteries.

The Japanese capital now has a three-story "apartment graveyard" capable of accommodating 17,684 bodies.

Rates run from 6,000 yen a year for a first-class unit that can hold 20 bodies to 600 yen a year for a sixth-class unit for two.

But the Cemetery Department of the Tokyo Metropolitan Government, which built the big vault building, reports that the apartment tombs are not particularly popular.

Most Tokyo residents continue occupying the space in the more conventional, although crowded, outdoor cemeteries. —UPI

ETHIOPIA LAUNCHES A DETERMINED DRIVE

By ANTHONY AUCKLAND

Addis Ababa, Nov. 20. Ethiopians will have to tighten their belts in the next few months. The days of easy credit for importers in this mountainous African empire are over; cash in advance is the rule for the future.

During the last few years Ethiopia has been finding itself in financial hot water. The country's main crop is coffee. From 1952-53 to 1959 the average price has dropped from 50 US cents to 35 US cents for one of the groups.

Agricultural experts are trying to boost the hides and skins industry; Russian interest in skins, not only from Ethiopia but from all over the world, helps.

EXPORT POTENTIAL

In a country with one cow, one sheep and one goat per head of population, meat exports could become a massive business. In fact these exports have declined to almost nothing. Exports of the Food and Agriculture Organisation of the United Nations are working on the problem.

Finally, there is the question of industrialisation. "Make our own and save on imports" is the cry in Ethiopia today. They are spurred on by the new Koka dam, built from Italian war reparations, which provides cheap electricity close to Addis Ababa.

But the experts are by no means sure that it would be healthy for Ethiopia to use potential exports as raw materials for the new factories. Industrial nations, they point out, also have their foreign exchange difficulties. —UPI

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HOMESIDE PICTORIAL



ABOVE: Prince Philip recently made a 600-mile tour of the United Kingdom to see young people working to win his award. Here Prince Philip is seen talking with youths at the Ardwick Lads Club in Manchester, where the members of the club gave a firefighting demonstration in his honour. Launched three years ago the Duke of Edinburgh Award Scheme is designed to help character training in young people.



ABOVE: Princess Margaret arriving at a reception at St James's Palace, London, given by the Soldiers', Sailors' and Airmen's Association. The Princess was deputising for Queen Elizabeth the Queen Mother, who was suffering from an attack of influenza and unable to fulfil her engagements.



ABOVE: For 90 minutes, mill transporter driver Thomas Stewart faced death, trapped in the buckled cabin of his transporter after it had skidded, somersaulted, and then tumbled off a 20ft high bridge at Gathouse, Scotland. The cabin, by a fluke, was left delicately balanced on the parapet — itself crumbling and likely to give way at any moment. A local blacksmith was called in to burn a hole through the back of the cabin so Stewart could be freed. In an attempt to stop the transporter rolling off as the blacksmith, William Mackay, worked on the cabin, two ropes were attached to its underside and tied to other lorries as anchors.



ABOVE: Newly enrolled teacher at the Hermes secretarial college in Lausanne, Switzerland, is Princess Ferial, daughter of ex-king Farouk of Egypt. After being educated at a Lausanne school for several years, she herself studied at the Hermes school, from which she has just graduated. With no other job in view, she's gone back to the school to teach shorthand to new pupils.



RIGHT: "On top of the world is Holland's Corine Rottschaefer, adjudged the most beautiful girl in the world at London's Lyceum Ballroom recently. And now that the winner's sash is safely stowed away, she's already made up her mind what she's going to do. With the £500 cash prize to add to her savings she's going to open a shop and design dresses. The bubble car she'll give to her father, a commercial traveller who now uses an auticycle. The camera, the make-up and the crown will go as presents to her mother, two sisters and little brother. And "I've already said no to one film test, but there's an offer to film in Italy which interests me. At least, the money does." A Queen with her head screwed on.



ABOVE: Two young soldiers hobbled painfully into London the other day — and the Army had triumphantly snatched the world marching record from the Royal Marines, who had just a week before taken it from the US Marines. They were lance-corporals Eddie Hamblin (right) and Douglas Lane, both of the Royal Engineers, and they'd marched 110 miles from Birmingham in 34 hours 47 minutes. They didn't stop to eat, but they did eat steak sandwiches and egg, cheese and tomato sandwiches with coffee and tea en route, and every few miles they lay down and shook their feet in the air to help the blood carry away fatigue products from the muscles. Both are 20—and they've finally laid an Army bogey. For years the other regiments have scorned the Engineers' marching style as the "Sappers' Crawl."



ABOVE: Two British junior athletes, both of them record holders — Valezie Woods (left) and Brenda Hampton use dynamometers to test their reactions during general fitness tests at the National Recreation Centre at Lilleshall, Shropshire. Both these girls are training with other athletes at the National Recreation Centre to reach the standards set by the Amateur Athletic Association in order to qualify for the 1960 Olympic Games at Rome.



RIGHT: London's theatre critics this week saw "The World of Suzie Wong" — and came out burning with praise for the 20-year-old unknown from Hongkong, pretty Tsai Chin, who plays the name part. But they did NOT like the play — "limp," "vulgar," "trite" were some of the adjectives used. Seen here is Tsai Chin in a scene from the play, which is mainly set in a Hongkong brothel. Its moral is that not only the nice girls love a sailor.



By Eric Bushmiller

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NIRO
THE
MILK CHOCOLATE
THAT'S DIFFERENT!





THE
BEST IN RADIOS

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FORMER GOVERNOR IS GUEST SPEAKER

Sir Alexander Grantham, Governor in Hongkong from 1947 to 1957, is the speaker in "London Calling" on Monday night at 7.30.

In another session of the BBC's "Asian Club" Sir Alexander answers questions on the British in Asia (a subject on which he has opinions formed from long and careful study and practical experience) put to him by Asian students in London.

★ ★ ★
An outstanding play this week is "The Strong are Lonely" by Fritz Hochwalter to be broadcast over Radio Hongkong on Monday at 9.15 p.m.

In the broadcast version of the play which was so successful on the stage, the lead is taken by the same actor—Donald Wolfit.

As the Jesuit Father Provincial of Paraguay in the 1760's, Alfonso Fernandez, he is the central character in a dramatic clash of religious and temporal interests in the Spanish Colony. The play poses the difficult question of whether Fernandez should take a stand as a temporal ruler and follow his conscience or remain true to his religious vows.

This play has also been chosen by the Hongkong Stage Club for its next stage production.

A serious feature programme is "Lawrence of Clouds Hill"—a study of T. E. Lawrence in his later years—on Tuesday at 9.15.

It deals with the period in the life of Lawrence of Arabia when he was serving as Private Shaw, in the Royal Tank Corps, a period when he discovered and bought the cottage at Clouds Hill in Dorset, which served as a refuge where he could hide himself and be free to entertain his friends, be they airmen or army privates, high ranking officers, or men of letters.

In this programme many of those who knew Lawrence—among them David Garnett, Robert Graves, B. H. Liddell Hart, and Gilbert Spencer—discuss some possible reasons why he sought such obscurity.

★ ★ ★
Listeners who heard the recording of Bruno Walter conducting the Columbia Symphony Orchestra through their rehearsals of the 4th Movement of Mozart's "Linz" Symphony last Monday will be interested to know that this coming Monday Radio Hongkong is broadcasting a recording made on the same occasion, of a rehearsal of the third movement of the same symphony.

★ ★ ★
Instead of the usual "Bookshop" tomorrow night at 8.15 Radio Hongkong is broadcasting a talk by the Rev. H. H. F. Wiley, Professor of Semitic Languages and Literature at the University of Manchester, on "The Dead Sea Scrolls and Christian Origins".

Today:

12.30 p.m. MARCHING WITH THE GUARDS—The Band of Her Majesty's Coldstream Guards.
1.00 TIME SIGNAL, RAY ELLINGTON AND HIS QUARTET.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC—Donna Dix: Overture (Reznicek); Valse—from fifth symphony (Tchaikovsky); Intermezzo from Carmen Suite No. 1 (Rizet); Dance of the Camorristas (from Act 3 of "The Jewels of the Madonna"); (Wolf-Ferrari); Michel Piastra and his Orchestra.
2.00 STRING SONG—Ronald Binge and his Orchestra.

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The Week's Programmes

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O.B.E. No. 2 "The Origin of the Solar System."

7.45 AS TIME GOES BY—Music of pre-war days. Presented by Michael Bulmer.

8.15 THE DEAD SEA SCROLLS AND CHRISTIAN ORIGINS—By Rev. Dr H. H. Rowley.

8.30 "THUD AND BLUNDER"—A comedy serial by John Jowett with Naunton Wayne, Part 2: "In the Rough."

8.34 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & COMMENTARY.

9.15 VOICES FROM THE PAST—The Second World War—introduced by David Lloyd James.

9.30 SUNDAY CONCERT—Ode for St Cecilia's Day (1692) (Henry Purcell). Symphony (Overture): Hail! Bright Cecilia; Hark! each tree; 'Tis nature's voice; Soul of the world; Thou tis't this world! With that sublime celestial lay: "Wondrous machine; The airy violin; In vain the an'rous flute; The fife and harmony of war; Let these among themselves contest; Hail! Bright Cecilia—April Cantello (Soprano); Alfred Deller (Counter-Tenor); Peter Salmon (Counter-Tenor); Walfred Brown (Tenor); Maurice Brown (Baritone); John Frost (Bass) with Ambrosian Singers & Soloists Kalmar Chamber Orchestra cond. by Michael Tippett; Concerto No. 23 in A major, K.433 (Mozart). Allegro: Adagio: Allegro assai—Paul Badura-Skoda (Piano) with Vienna State Opera Orchestra cond. by Milan Horvat.

10.30 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 AND SO TO BED.

11.30 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.

5.45 LET'S JOIN IN—"Pat Maguire and the Small Children" and Irish Tale. (A BBC Broadcast for Schools).

6.00 TED HEATH AND HIS MUSIC—with Bobbie Britten and Peter Lowe.

6.30 THE ARCHERS—An everyday story of country life in England.

6.45 FROM THE WEEKLIES.

6.55 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 COMMENTARY.

7.15 LUCKY DIP—Presented by Mary.

7.30 TAKE IT FROM HERE—with Dick Bentley, Jimmy Edwards and June Whitfield.

7.45 LETTER FROM AMERICA—By Alastair Cooke.

8.35 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 LAWRENCE OF CLOUDS HALL—A study of T. E. Lawrence in his later years, compiled by Francis Watson.

10.15 VOICES IN HARMONY—Popular music by close Harmony Singers: The Amis Brothers.

10.45 KEYBOARD CAVALCADE.

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 AND SO TO BED.

11.30 CLOSE DOWN.

BUY THE BEST



Page 1

1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 THE BOURNEMOUTH SPUNY ORCHESTRA—Conducted by Charles Groves.

2.00 CLOSE DOWN.

3.10 FOR THE VERY YOUNG—Compiled by Mavis.

3.45 EXPLORATION—Scientific Research & Achievement, a weekly magazine compiled by Edgar Mark. This week's programme includes "Ferries"—a talk by Geoffrey Part, protein from leaves by Alan Dunn.

4.00 NEWPORT JAZZ FESTIVAL—Introduced by Colin Stuart.

4.30 THE ARCHERS—An everyday story of country life in England.

4.45 AROUND THE WORLD IN MUSIC.

4.55 WEATHER REPORT.

5.00 TIME SIGNAL, THE NEWS.

5.15 THIRTY MINUTE THEATRE—The Beetle Hunter, adapted by Sir Arthur Conan Doyle.

5.45 "QUIET, PLEASE!"—Forty-five minutes with Mike Baldwin.

10.10 PARIS STAR TIME.

10.35 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 REVERIE.

11.30 CLOSE DOWN.

Wednesday

7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.

7.15 NEWS SUMMARY.

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 MID WEEK MELODIES.

8.25 REPEAT HEADLINES.

WEATHER REPORT.

9.00 CLOSE DOWN.

12.30 p.m. STAGE AND SCREEN.

MELODIES.

1.00 TIME SIGNAL.

Thursday

7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.

7.15 NEWS SUMMARY.

7.45 WEATHER REPORT.

7.55 DIARY FOR TODAY.

8.00 TIME SIGNAL, THE NEWS.

8.10 PROGRAMME PARADE.

8.15 MID WEEK MELODIES.

8.25 REPEAT HEADLINES.

WEATHER REPORT.

9.00 CLOSE DOWN.

12.30 p.m. STAGE AND SCREEN.

MELODIES.

1.00 TIME SIGNAL.

1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.30 WALTZ TIME—Symphony Orchestra cond. by Gilbert Vinter.

2.00 CLOSE DOWN.

3.30 FOR THE VERY YOUNG—compiled by Mavis.

3.45 "WAR ON MALARIA"—The first of Three Talks: "The Problem."

4.00 BBC JAZZ CLUB—Freddy Randall and his Band with Bryan and John Jacob.

4.30 THE ARCHERS—An everyday story of country life in England.

4.45 "VIRTUOSO"—Jean-Pierre Rampal (Flute), Robert Veyron-Lacroix (piano).

5.35 WEATHER REPORT.

6.00 TIME SIGNAL, THE NEWS.

6.15 COMMENTARY.

6.30 COCKTAIL TIME.

6.45 LONDON CALLING—Asian Club—"The British in Asia". Speaker: Sir Alexander Grantham, G.C.M.G., Former Governor and C. in C. of Hongkong.

8.00 BEYOND OUR KEN—Starting Kenneth Horne.

8.30 PRESENTING BRUNO WALTER AT REHEARSAL—with The Columbia Symphony Orchestra Mozart's Symphony No. 34 in C Major (Linz).

8.45 WEATHER REPORT.

9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

9.15 THE BBC PRESENTS DONALD WOLFIT IN "THE STRONG ARE LONELY"—By Fritz Hochwalter.

10.45 "SPOTLIGHT"—Jula De Palma (vocal).

10.55 WEATHER REPORT.

11.00 TIME SIGNAL, RADIO NEWS-REEL.

11.15 MUSIC IN A QUIET MOOD.

11.30 CLOSE DOWN.

1.00 TIME SIGNAL, WEATHER REPORT & SUNDAY STRING SONG.

1.15 WEATHER REPORT.

1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

1.45 SCOTTISH DANCE MUSIC—Jim MacLeod and his Band.

2.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.

2.15 MUSIC FOR TEA TIME.

2.30 SIMON AND LAURA—With Moira Lister, Hugh Burden and James Hayter, Part 3.

3.00 TWILIGHT HOUR—Sandy Macpherson at the BBC Theatre Organ.

5.30 THE WIND IN THE WILLOWS—By Kenneth Grahame, Part 3: "The Wild Wood."

6.00 POPULAR ORCHESTRAL CONCERT—The Marriage of Figaro—Overture (K.492) Mozart—The Cleveland Orchestra cond. by George Szell; Symphony No. 4 in A Op. 90 (Italian) (Mendelssohn): 1st Mov.—Allegro vivace, 2nd Mov.—Andante con moto, 3rd Mov.—Con moto moderato, 4th Mov.—Saltarello presto—Arturo Toscanini and the NBC Symphony Orch.

6.30 FORCES' EVENING SERVICE—Conducted by the Rev. R. J. Jennings C.F.

6.35 WEATHER REPORT.

7.00 TIME SIGNAL, THE NEWS.

7.10 HOME NEWS FROM BRITAIN.

7.15 THE REITH LECTURES—"The Individual and the Universe" by Professor A.C.B. Lowell, F.R.S.

2.00 LUNCH-TIME MUSIC.

2.00 CLOSE DOWN.

3.00 TIME SIGNAL, THE NEWS.

3.15 WEATHER REPORT.

3.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.

3.45 LUNCH-TIME MUSIC.

3.45 CLOSE DOWN.

Radio HK (cont'd)

6.00 TIME SIGNAL, THE NEWS.
6.10 PROGRAMME PARADE.
6.15 RHYTHM RENDEZVOUS.
6.20 REPEAT HEADLINES, WEATHER REPORT.
6.25 CLOSE DOWN.
6.30 PM. NOTHING BUT MUSIC.
6.40 TIME SIGNAL.
6.50 WEATHER REPORT.
6.55 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
6.58 BEYOND OUR KEN—Starting Kenneth Horne. (Repeat of last Monday's broadcast).
6.58 CLOSE DOWN.

6.58 FOR THE VERY YOUNG—Compiled by Mavis.
6.58 EVENING SERENADE.
6.58 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
6.58 THE ARCHERS—An everyday story of country life in England.
6.58 SONGS BY JAMES MELTON.
6.58 WEATHER REPORT.
6.58 TIME SIGNAL, THE NEWS.
7.00 COMMENTARY.
7.15 THE RESETTLEMENT CENTURY—The opening by His Excellency the Officer Administering the Government, Mr. C. B. Burgess, C.M.G., O.B.E., of Hongkong's 10th Resettlement Block at Wong Tai Sin. Including His Excellency's speech and a description of the scene.
7.15 SOUND THE CLOCK RHYTHM—Presented by Ted Thomas.
7.15 JOURNEY IN VENEZUELA—"In the Mountains," the last in the series written and narrated by Edward Ward.
7.20 AT THE BALLET.
7.20 WEATHER REPORT.
7.20 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
7.20 RAY'S A LAUGH—with Ted Ray, Kitty Blundell and Kenneth Connor.
7.20 MUSIC IN MINIATURE.
7.20 ANNA KARENINA—Part 2—By Leo Tolstoy, adapted by H. Gifford Box. (Repeat of last Saturday's broadcast).
7.20 TIME OUT WITH CYNTHIA GOODING—(Singing folk songs from Mexico).
7.20 WEATHER REPORT.
7.20 TIME SIGNAL, RADIO NEWS-REEL.
7.20 SOFT LIGHTS AND SWEET MUSIC.
7.20 CLOSE DOWN.

Friday

7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
7.15 NEWS SUMMARY.
7.20 MORNING MELODY (Contd.).
7.25 WEATHER REPORT.
7.25 DIARY FOR TODAY.
7.25 WEATHER REPORT.
7.25 TIME SIGNAL, THE NEWS.
7.25 PROGRAMME PARADE.
7.25 MUSIC FOR YOU.
7.25 CLOSE DOWN.
7.25 p.m. MID DAY PRAYERS—By the Rev. Fr. Father R. W. Gallagher, S.J.
7.25 RHYTHM IS THEIR BUSINESS—The Eric Delaney Band.
7.25 TIME SIGNAL, LETTER FROM AMERICA—By Alastair Cooke. (Repeat of last Tuesday's broadcast).
7.25 WEATHER REPORT.
7.25 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
7.25 AFTERNOON CONCERT.
7.25 CLOSE DOWN.

5.30 FOR THE VERY YOUNG—Compiled by Mavis.
5.45 LIFE IN OTHER LANDS—'Oil and Carpets from Persia' (A BBC broadcast for schools).
6.00 THE JAZZ BEAT—Presented by the Voice of America.
6.00 THE ARCHERS—An everyday story of country life in England.
6.15 MUSIC FROM HULLAND—At the Wooden Shoe.
6.15 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 A HANDFUL OF STARS.
7.15 DID YOU HEAR THAT?
7.15 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
7.15 AT THE OPERA—"Boris Godounov" (Moussorgsky Orch. Rimsky-Korsakov).
7.15 TAKE IT FROM HERE—(Repeat of last Tuesday's broadcast). With Dick Bentley, Jimmy Edwards and June Whitfield.
7.15 POEMS BY W. H. AUDEN—Selected and introduced by Louis MacNeice.
7.15 WEATHER REPORT.
7.00 TIME SIGNAL, RADIO NEWS-REEL.
7.15 GOODNIGHT MUSIC.
7.15 CLOSE DOWN.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.15 HOLIDAY MUSICALE—Light concert selections played by Sylvan Levin and his Orchestra.
8.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
8.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesterday.
10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW—Selections from comic opera in four acts "La Vie Parisienne" by Offenbach.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonall.
2.00 CONCERT FAVOURITES—Music of the masters.
3.00 HONK AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 VIC DAMONE SHOW—With guest Stars.
4.20 FOOTBALL COMMENTARY—Tune Wah v. K.M.B.—Direct broadcast from the Hongkong Stadium—Commentator: Jock Sloane.
5.10 MELODY MAGIC—Melodies for reminiscing.
5.30 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Featuring Eartha Kitt, Bing Crosby, and the Norman Cloutier Orchestra.
6.30 FORCES EVENING SERVICE.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest Stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Robert Wilson.
8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
9.00 ODE TO ST CECILIA'S DAY—Music by Handel, poem by John Dryden, with introduction by Fr. T. F. Ryan, S.J.
10.15 NEIL CHOTEM AND HIS ORCHESTRA.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlorn and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Novatione Trio, and the Orchestra of Hugo Winterhalter and Paul Winter.
10.00 POPULAR RENDEZVOUS—Featuring the Art Mooney Orchestra, the Cloverleafs and the Platters.
10.30 KEYBOARD PARADE—Popular melodies featuring Pete Handy and Frankie Carle.
11.00 MONDAY VARIETY—Popular variety.
11.30 MUSIC BY VINCENT LOPEZ AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 APERITIF.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
2.00 VARIETY CALLS THE TUNE—Featuring the music of Manhattan, Johnny Desmond and the Orchestra of Wayne King and Freddy Martin.
3.00 MUSICAL MATINEE—"The Yeoman of the Guard" by Gilbert and Sullivan.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Musical stories for the times. Serial "Friend of the Chief."
5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.55 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Purdy.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest Stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 FIESTA TIME—Latin American Rhythms.
7.30 JAZZWARD BOUND—Featuring the music of the Fire House Five Plus Two, prepared and presented by Jock Sinclair.
8.00 WORDS AND MUSIC—Presented by John Grant.
8.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportsgames.
9.00 THE SHREWD HIT PARADE—The top hits of the week.
9.30 THE BILLY COTTON BAND SHOW—It's a how of fun and music with Billy Cotton.
10.00 AIR GOODJOHN AND MR BADJACK—By Frederick Bradnock, starring Hugh Manning and Barbara Shetter.
10.30 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party.
11.00 STOP PRESS—A special late night news and report.
11.05 DANCE PARTY—Continued.
11.30 STARLIGHT SERENADE—A programme of musical serenades.
8.30 PICK OF THE POPS—Presented

and presented by Alan Pearson.

9.00 SUNDAY CONCERT—"Concerto for Violin and Orchestra" by Mozart. "Divertimento in C Major 1781" by Haydn.
10.00 THE STARS SING—Featuring the songs of Johnny Mathis, Hancock's Half Hour—Starring Tony Hancock.
10.15 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood musical shows.
11.00 STOP PRESS—A special late night news report.

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring Patti Page and George Hardy's Band.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Orchestra of Ted Heath and Wally Stott.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Rosario Bourdon and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BANDBOX.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCH TIME MUSIC.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Satellites, Phil Britto, Buddy Wood, Guy Mitchell, and the Orchestras of Frankie Masters and Alan Holmes.
3.00 SWING AND SWAY WITH SAMMY KATE—With guest vocalists.
3.30 PARTNERS IN SONG—Featuring the Platters.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Story for children under ten. News and musical story.
5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
6.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 BAND CALL—Featuring the Murphy Sparler Band.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from "A Tree Grown in Brooklyn" starring Shirley Booth, Johnny Johnston, and Marcia Mae Jones.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."

8.00 PERSONALITY PARADE—Featuring Michael Mathis.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Composer: Neville Powley.
9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with pianist Don Shirley and vocalists Gloria Roman and Barbara Dane.
10.00 ONE NIGHT STAND.
10.30 MEN BEHIND THE MELODY—Featuring the songs of Duke Ellington.
11.00 STOP PRESS—A special late night news report.

Wednesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring Richard Lubert and the Melachrino Strings and Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Lena Horne and Hutch at the piano.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY FREDDIE RICH AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 STAGE AND SCREEN MELODIES.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDSTAND.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Jumpin' Jacks, the Music of Manhattan, and the Orchestras Tex Beneke, Ray McKinley and Freddy Martin.
3.00 WEDNESDAY CONCERT—"Coyotes" by Granados.

"Symphonie Espagnole" by Edward Elgar.

4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Children's music bag—presented by Arctic May.
5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
6.00 PARADE CALLS—Religion in daily life—A talk by Rev. P. Mallett, C.F.
6.15 MELACHRINO MUSICALE—A programme of show tunes and light concert favourites.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 FRANKIE MASTERS SHOW—With guest Stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Toscano and his romantic violin.
8.15 THE STARS SING—Featuring the songs of Ricky Nelson.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral, Echo, Imperial and Mercury best sellers. Host: Ray Cordeiro.
9.00 MOVIE TOWN THEATRE—"The Woman who was Dead"—starring Gloria Holden.
9.30 POT O' GOLD—With cash prizes for lucky listeners sponsored by Seven-Up. Host: Ron Ross.
10.00 ONE NIGHT STAND.
10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
11.00 STOP PRESS—A special late night news report.

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.25 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—Light music.
10.00 POPULAR RENDEZVOUS—Featuring the Kenny Gardner Trio and the Guy Lombardo Orchestra.
10.30 MUSICAL MEMORIES—Melodies of Yesterday.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutsch String Ensemble.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NOTHING BUT MUSIC—
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 BEYOND OUR KEN—With Kenneth Horne.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Evelyn Knight, Guy Mitchell, the Charles Magnante Quartet and the Orchestras of Frankie Masters and Dave Terry.
3.00 TRUMPET TIME—With Ray Anthony.
3.30 HONKY TONE PIANO—Ragtime music played by Crazy Otto.
3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddill and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Tinies story, poems and the adventure. Serial—"My Cousin Jan."
5.30 THE JUMPIN' JACKS—With Patti Degan and the Swingtones.
6.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TROPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 THE KOLYNOS SHOW—Sousa's Suite.
7.30 INTERLUDE FOR MUSIC—With Earl Sheldon and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
8.00 PERSONALITY PARADE—Featuring Lizzy Miles.
8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
8.30 MY WORD—A panel game introduced by John Arlott, with Isobel Barnet, Nancy Spain, Frank Muir and Dennis Norden.
9.00 THE LAWRENCE WELK SHOW—With guest Stars.
9.30 MUSIC TIME—A programme of classical music selected and presented by Charlie Harvey.
10.15 DANNON RUNYON THEATRE—Episode 73—"Barbecue."
10.45 SONG OF THE ISLANDS—Hawaiian music.
11.00 STOP PRESS—A special late night news report.

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.

REDFUSION**GLORIA HOLDEN THE STAR OF THE WEEK**

Gloria Holden is the star of this week's presentation on Rediffusion's Movietown Theatre. Born in London, Gloria has been, at some time or other in her colourful career, a church singer, artist's model, clothes model, stage actress, radio actress and movie star.

"Zola," "Test Pilot," "Girl's School," "Behind the Rising Sun," "Undercover Malzie" and "The Hackers" are among the movies which featured Gloria Holden.

She has appeared on most of the top radio programmes in America including Lux, Screen Guild, Dr. Christian, What's New, Stars over Hollywood and Skippy.

On Wednesday night at 9.00 Gloria Holden will perform in a Movietown Theatre presentation entitled "The Woman Who Was Dated".

★ ★ ★

On Friday at 9 p.m. Rediffusion is presenting the first of two programmes on "Hawaii—the 50th State" through the co-operation of the United States Information Service. This first programme will include a brief history of Hawaii, its origin, and a description of the development of the Islands and a picture of its future, with interviews with Hawaiians in all walks of life.

★ ★ ★

The Feast of St Cecilia, the Patroness of Music, will be celebrated tomorrow in many countries all over the world. Rediffusion is joining in the celebration with a special programme consisting of a performance in full of Handel's setting of John Dryden's "Ode for St Cecilia's Day." This programme is scheduled for broadcast from 9 to 10.15 tomorrow night, and will be introduced by a commentary by Fr. T. F. Ryan, S.J.

Tung Wah, who put up a gigantic struggle against KMB for the runners-up position in the league last season, will face this same KMB team at the Hongkong Stadium tomorrow.

Despite changes in personnel in both teams this year, they still seem to be evenly matched and a ding-dong battle is expected. As the kick-off is scheduled at 4.30 p.m. Rediffusion's commentator Jock Sloane will be on hand at 4.20 p.m. with a commentary on the second half of this game from the Hongkong Stadium.

Rediffusion (cont'd)

- 7.15 NEWS SUMMARY.
 7.20 MUSICAL CLOCK—Continued.
 7.25 WEATHER FORECAST.
 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
 8.10 BREAKFAST SESSION—Today's reminders with time checks.
 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
 9.00 MORNING MUSIC—A programme of light music featuring the Noratime Trio, the Salon concert players and the Waltz Festival Orchestra.
 10.00 POPULAR RENDEZVOUS—Featuring Johnny Ray and the Roman New Orleans Jazz Orchestra.
 10.30 ORGANAIRES—Familiar favourites played at the Organ.
 11.00 FRIDAY VARIETY—Popular Variety.
 11.30 MUSIC BY DAVE DENNIS AND HIS ORCHESTRA.
 12.00 Noon HONGKONG STOCK EXCHANGE—Financial news.
 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
 12.30 RHYTHM IS THEIR BUSINESS.
 1.00 LETTER FROM AMERICA—By Alastair Cooke.
 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
 1.30 AFTERNOON CONCERT.
 2.00 VARIETY CALLS THE TUNE—Popular variety featuring Eddie Fisher, and the Orchestras of Vincent Lopez and Tex Beneke, and The Art Van Damme Quintet.
 3.00 MUSICAL MATINEE—Symphony No. 5 in E Flat Major Op. 62 by Sibelius.
 4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
 4.30 MUSICAL ABC—Songs with titles beginning with the letter "Q".
- 5.00 CHILDREN'S CORNER—Presented by Auntie Ray.
 5.30 FRIDAY REQUESTS—Presented by Ron Ross.
 6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.
 6.25 BIRTHDAY MAILBAG.
 6.30 THE ARCHERS—An everyday story of country life in England.
 6.45 BAND CALL—Featuring Chris Barber's Band.
 7.00 TIME SIGNAL AND THE NEWS.
 7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
 7.15 CONCERT MINIATURE—Elizabeth Schwarzkopf Recital.
 7.30 TRACK TALK—Tips for tomorrow's races.
 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
 8.00 PERSONALITY PARADE—Featuring George Feyer.
 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
 8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral Echo Imperial and Mercury best sellers Host: Ray Cordeiro.
 9.00 HAWAII—The 50th State—Part I. History of Hawaii, with interviews with some of the people.
 9.30 CAFE CONTINENTAL—Presented by Jeanette Pirie.
 10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
 10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
 10.45 DANCE TIME—U.S.A.—Featuring the music of the Dorsey Brothers' Orchestra.
 11.00 STOP PRESS—A special late night news report.

TELEVISION

CRICKET ON TV

Colony cricket enthusiasts can enjoy an hour of their favourite game this afternoon when the television cameras visit Chater Road at 2 o'clock to cover some of the early play in the first Division match between Hongkong Cricket Club Optimists and the Royal Air Force.

The airmen are always welcome visitors to the Chater Road ground and, with the Optimists in good form, some exciting cricket is expected.

★ ★ ★

During his recent visit to Hongkong Bob Cummings was delighted at the popularity of his weekly show.

Bob's infectious sense of humour is as real off the screen as it is on it and he never failed to produce a satisfactory reply to passers-by and casual conversationalists who addressed him as "Uncle Bob."

Bob, and his charming wife Mary, who is responsible for all the business aspects of "The Bob Cummings Show," have nothing but admiration for the way Schultzy has gone over with audiences everywhere for the fact that she is in the show at all is a story in itself.

The star who was originally cast in the part of Bob's secretary pulled out of the show at the last minute and it was by the merest—and as it turned out—most fortunate chance that Schultzy, who is a doctor, found herself swept from a cup of coffee in the studio canteen to the limelight of a new career in the Bob Cummings Show.

The success of this unplanned partnership can be seen every Saturday evening at 8.35.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
 2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."
 2.50 CANTONESE FEATURE.
 3.00 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
 5.00 CHILDREN'S HOUR "CARTOONS."
 5.15 "THE PUPPETS"—Presented by Calvin Wong.
 5.30 THE LITTLE RASCALS.
 5.50 CHILDREN'S FEATURE.
 6.00 CLOSE DOWN.

- 7.30 "WHITE HUNTER"—Starting Rhodes Reason.
 7.35 CHINESE VARIETY FROM THE STUDIO.
 8.10 "MACKENZIE'S RAIDERS"—Starting Richard Carlson.
 8.35 THE BOB CUMMINGS SHOW—With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "The Wolf Who Came To Dinner."
 9.00 TELEVISION NEWSREEL—World and Colony Events.
 9.15 ADVERTISER'S ALBUM.
 9.20 "TOP PLAYS OF 1939"—Production No. 38: "Night Of Terror". Starring George Wallace, Betty Lynn and Donald Murphy.
 9.45 "ROYAL PLAYHOUSE"—

- "REDIFFUSION"

- Specially prepared and presented for the younger viewers by Jock Sloan.
 3.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
 3.30 "JUNIOR SCIENCE"—A further study in Simple Science.
 6.00 CLOSE DOWN.
- 7.30 "MONDAY VARIETY"—Introduced by Gerry D'Almada.
 7.35 MONDAY DOCUMENTARY "CROSSROADS EUROPE"—A new documentary of developments in Europe. (By arrangement with Caltex (Asia) Ltd.).
 8.20 MACDONALD CAREY AS "DR. CHRISTIAN" — (A Studio Presentation).
 8.45 "CALLING CARD" — (A Studio Presentation).
 9.00 TELEVISION NEWSREEL—World and Colony Events.
 9.15 THE JANE WYMAN SHOW—Presents Jane Wyman and Ainslie Pryor in "Married to a Stranger."
 9.45 CANTONESE FEATURE.
 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
 5.25 "CARTOONS."
 5.35 "IVANHOE"—Starring Roger Moore.
 6.00 CLOSE DOWN.
- 7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
 7.35 TELEVISION CONCERT MINIATURE "CALLING ALL SCOTS"—Presented by John McLeod (Baritone) with Moira Rea at the piano.
 8.10 ALL STAR THEATRE—Presents "The People vs. John Wayne." Starring Paul Muni, Adele Jergens and Onslow Stevens.
 8.35 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
 9.00 TELEVISION NEWSREEL—World and Colony Events.
 9.15 ADVERTISER'S ALBUM.
 9.20 LUCKY LAGER SPORT TIME.
 9.30 CHINESE CALLING CARD—Introduced by Peter Pun.
 10.05 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie the Bartender in "Archie Rich Uncle."
 10.30 "TOMISTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
 10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs

NEWS BROADCASTS ON COMMERCIAL RADIO

Starting today the news will be relayed from Radio Hongkong at the following times, 8 a.m., 1.15, 7 & 9 p.m. with Radio Newsreel at 11 p.m.

The attention of listeners is drawn to the following alterations of times of some of our regular features. Your's for the Asking, the weekly programme of classical requests has been moved to 8.30 to 9 p.m. on Tuesday, and Juke Box Jury is now one half hour programme at 6.30 on the same night.

A new Sunday night series, Theatre Time with Somerset Maugham, can be heard at 8 p.m. This is a series of dramatisations of Somerset Maugham's short stories.

The first one is "Episode." Around the Cracker Barrel with Slim Pickings and Shorty Zilch can now be heard at 5 o'clock on Sunday afternoon. Sports report now goes on at 8 o'clock instead of 8.30, and is now a half hour programme produced by John Wallace.

At 9.15 p.m. on Thursday Col. F.T. Harrington concludes his present series of talks on the first 5 years of Broadcasting.

Nick Kendall's Hi-Fi Club members are having their first get together on Friday at the Boy Scouts' Hall in Kowloon, and Friday's meeting of the Hi-Fi Club is a direct relay from the party.

A new 15 minutes programme, the Lynne Morris Show starts on Saturday at 12 noon and will be a daily feature from Monday to Saturday. Lynne is also starting a new jazz show in place of Just Jazz, which finished last Saturday. Jazz workshop is on the air from 6.30 to 7 on Saturday night.

Wednesday

- 3.00 p.m. CHILDREN'S HOUR "CARTOONS."
 3.15 WEDNESDAY CHILDREN'S FEATURE.
 3.30 "JET JACKSON - FLYING COMMANDO"—Starring Richard Webb, Sid Melton and Olin Soule.
 6.00 CLOSE DOWN.
- 7.30 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Star Ted Stratford.
 7.35 BRITISH TELEVISION NEWS.
 8.05 "FATHER KNOWS BEST"—Starring Robert Young and Jane Wyatt in "A Friend Of Old George's".
 8.30 "RESCUE 99"—Starring Jim Davis and Lang Jenkins.
 9.00 TELEVISION NEWSREEL—World and Colony Events.
 9.15 "DRAGNET"—Starring Jack Webb and Ben Alexander.
 9.45 SHAWTIME PRESENTS "THE ROSES BLOOM"—Starring Wong Ho and Chow Meng Hua. (Another great Shaw feature in Mandarin).
 11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Sunday

- 2.00 p.m. "THE HALLS OF IVY"—Starring Ronald Colman and Beata Hurne.
 2.25 STAGE 1—Starring James Whitmore in "A Tough Haul."
 2.50 CANTONESE FEATURE.
 3.00 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
 3.30 CHILDREN'S HOUR—SUNDAY FUN WITH "ABBOTT AND COSTELLO."
 3.50 "FLASH GORDON"—Starring Steve Holland and Irene Champlin in another thrilling adventure in the Realm of Space.
 6.00 CLOSE DOWN.
- 7.00 WEEKLY NEWS REVIEW.
 8.05 ADVERTISER'S ALBUM.
 8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
 8.35 "CROSSROADS"—The Good Will Show. Episode 20: "Mightier Than The Sword." Starring Carl Benton Reid.
 9.20 SUNDAY SHOWTIME PRESENTS "CARAVAN"—Starring Stewart Granger, Ann Crawford and Jean Kent.
 10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Thursday

- 3.00 p.m. CHILDREN'S HOUR—"CARTOONS."
 3.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
 3.30 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Laesie.
 6.00 CLOSE DOWN.
- 7.35 YESTERDAY'S NEWSREEL—The stories that made the headlines years ago.
 8.05 MAXWELL REED IN "CAPTAIN DAVID GRIEF"—Episode 31: "Quarantine."
 9.30 PRESENTING CLIFF LARGE AND PAMELA KWOK IN ANOTHER EDITION OF "TELEVISION JIGSAW."
 9.45 TELEVISION NEWSREEL—World and Colony events.
 9.50 SCHWEPPES PRESENTS "THE LIBERACE SHOW"—Starring Liberace, the greatest showman-musician of the day.
 9.45 SHORT DOCUMENTARY "FROM GLASGOW GREEN TO BENDIGO"—Modern Carpet Makers at work.
 9.55 "HARBOUR COMMAND"—Starring Wendell Corey.
 10.20 HOLLYWOOD STAR PLAYHOUSE—Proudly presents Lex Barker, Lurene Tuttle and Jean Byron in "The Old Lady's Tears."
 10.45 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jock Sloan.
 3.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Fury the Wonder Horse.
 3.30 "JUNIOR SCIENCE"—A further study in Simple Science.
 6.00 CLOSE DOWN.
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 9.45 CANTONESE FEATURE.
 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

- 5.00 p.m. THE FRIDAY FUNNIES WITH LAUREL AND HARDY.
 5.20 "THE ADVENTURES OF NODDY"—By Enid Blyton.
 5.35 GEORGE DOLENZ IN "THE COUNT OF MONTE CRISTO"—Episode 39: "The Greek Gift." (The final programme of the series).
 6.00 CLOSE DOWN.
- 7.30 "CASEY JONES"—Starring Alan Hale Jr.
 7.35 "UNUSUAL OCCUPATION."
 8.05 LLOYD BRIDGES IN "SEA HUNT."
 8.30 WILLIAM BENDIX IN "LIFE OF RILEY."
 9.00 TELEVISION NEWSREEL—World and Colony Events.
 9.15 ADVERTISER'S ALBUM.
 9.20 "ROYAL PLAYHOUSE" Production No. 11 "The Hot Spot."
 9.45 CANTONESE FEATURE.
 11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Page 3

interest presented by John Gunstone including Race Tips for the Happy Valley Races Meeting.

2.00 OPEN HOUSE—with Bob Williams and occasional visits to the square room including Race Results from the Happy Valley Races Meeting.

4.00 WEATHER REPORT—Relaxed Vou.

4.30 MARIO LANZA SINGS.

4.45 OSCAR PETERSON PLAYS.

5.00 AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH.

5.30 MANHATTAN SERENADE—Music from the great city.

6.00 ESPANOL—Music from Spain.

6.30 JAZZ WORKSHOP—Composed and presented by Lynne Morris.

7.00 NEWS RELAY FROM RADIO HONG KONG & WEATHER REPORT.

7.15 THE TRIO LOS PARAGUATOS—Music and song from the popular trio.

7.30 THE HI-FI CLUB—Sponsored by the Hongkong Brothers Fed. Inc. presented by Nick Kendall.

8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.

8.45 RADIO CANADA 1936 DRAMA SERIES—"You wouldn't like that if you were dead."

9.00 NEWS RELAY FROM RADIO HONG KONG & WEATHER REPORT.

9.15 TWO ON A TURN TABLE—Nick Kendall & John Wallace.

10.15 CHINESE IN AMERICA—Produced by John Wallace.

10.45 TEMPO TIME—"Your Saturday Dance Date."

11.00 RADIO NEWSREEL FROM RADIO HONG KONG & WEATHER REPORT.

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
 8.00 NEWS RELAY FROM RADIO HONG KONG & WEATHER REPORT—Start The Day Right Cury.
 9.00 "MY FAIR LADY"—Different instrumental versions of the songs from the show.
 9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.
 10.00 MUSIC FOR THE SABBATH—A programme of serious music.
 11.00 PIANO INTERLUDE WITH ROGER WILLIAMS.
 11.15 POETRY READINGS—By Margaret Scott.
 11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.
 12.00 THE SUNDAY SENSIT SERENADE—Sponsored by the Hong Kong Brothers Fed. Inc. and presented by John Wallace.
 1.15 1.15 NEWS RELAY FROM RADIO HONG KONG & WEATHER REPORT.
 1.30 INFORMATION DESK—Music, reminders and information of 3.00 PRUMENADE—A programme



This Potent Personality

by NANCY SPAIN

THE other night, for one short half-hour, Beaverbrook held us millions of B.B.C. TV viewers spellbound. He wandered around the landscape of his boyhood in Canada, talking about his early life.

He showed us some of the great paintings he has given to Fredericton, New Brunswick; and he spoke of some of his great moments as politician and propagandist.

He even hinted that one of these moments might still be to come, when he writes his book describing his relationship with Churchill in the War Cabinets of the Second World War. So we saw the great spell-binder in three moods.

First, at ease, relaxed at home among the people and places where his roots were set by his father, the minister, when he was nearly a year old. Then, in pride and benevolence among the glowing treasures of his art gallery.

Memories

And then, full of fight and fire, the great maker of myths, explaining how Great Britain and America and Russia might still go forward arm in arm.

Obviously, as I am a woman (and a rather frivolous one at

that), I infinitely prefer Beaverbrook to be happy. So I enjoyed most his early mood of recollection.

He walked under the maple trees, greeting old friends and visiting monuments. Then, pausing by a fountain in the middle of a fine square, he told us of time past.

This five minutes, when Beaverbrook looked back into himself, were the most moving I have ever shared on the television screen....

Here was this great newspaper baron, battered hat at a

Cadences

He pumped the church organ. He watered the herbaceous border. He rang the church bell—the sweet sounding bell—and he drove the cow to pasture and milked her too.

I was very fond of that old cow. The passion for that cow has never, never died out in me. Now I have many cows, but instead of milking them myself... it's all done by machinery."

How Biblical all these tasks seemed as The Old Man described them. I found myself realising that the wonderful Elizabethan England that rolls from him, in cadence upon cadence, was probably learned all those years ago when he was just a son of the manse.

Just a son of the manse. What a childhood, filled with busyness and little deals, he made it appear. And what gratitude, homesickness and love of the people of New Brunswick beamed from him whenever he talked of them.

Originality

And sometimes he recaptured a moment so vividly that we shared it with him: "My bedroom, of course, was on the top floor... and the room was so hot in summer and so very cold in winter. In summer one had to go to bed, in winter one was very glad to get there."

But above and beyond these words, and the amazing voice that played such tricks with them, was the face and the personality of The Old Man himself. This is the face of an entertainer—one minute, a twinkling entertainer, full of gay tricks and light and shade.

And then it is suddenly a landscape—cliff, or a wild and lonely moor, beaten and hammered by 80 years of rain and storm and struggle and grief to show the granite underneath.

I dared not take my eyes from it in case I missed something of value. Something of surprise.

For that is the great Beaverbrook element—the thing one

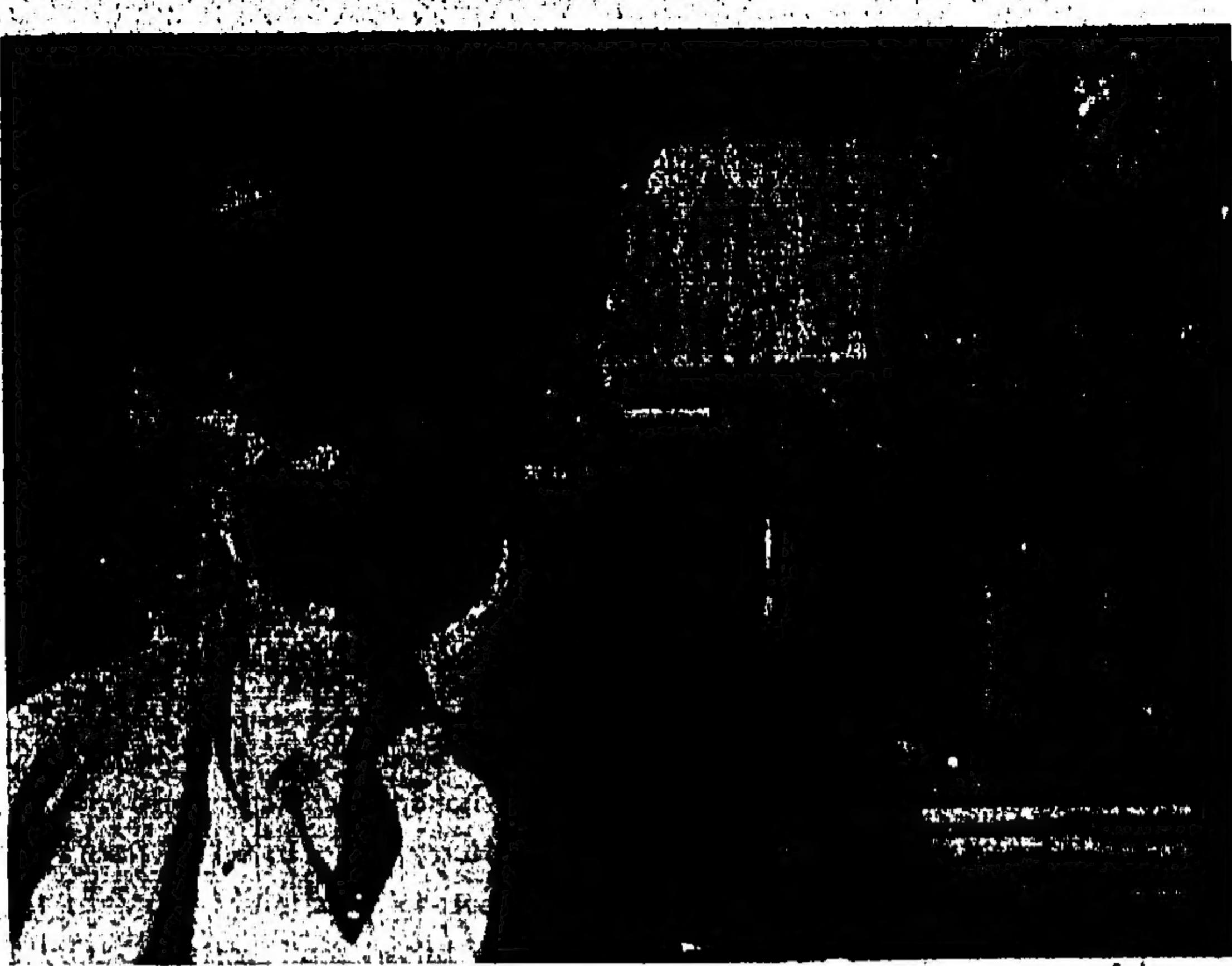
You get extra care for your SWISSAIR fare

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"HERE was this great newspaper baron, battered hat at a slight slant.... becoming a boy again, and telling us all about it...."

Churchill: The new task I shall try to perform

glad for the policy that I believe in, that I believed in, it seems that our work was wasted and that our efforts came to ... have come to nothing.

Certainly, there's no use any longer in carrying on that struggle. The minds of the people of Britain have turned elsewhere. The Dominions have changed and varied and altered in their attitude. The United

States of America has grown powerful and irresistible in its relations with Australia and Canada. How can we go on with any hope of interesting or enlisting public support now? But I'm not at all regretting the years of labour, because we did do some good work.

Strange, isn't it, that generals writing their memoirs since the war find reason to attack him. It seems very curious. I sat in his Cabinet and cannot possibly understand the ground of their complaints.

I have read the book of Lord Alanbrooke which he wrote... or which may have been written for him. There's a curious document! I never knew that Lord Alanbrooke was the War Hero until I read his book. It's time now that a Minister is writing of the events and giving an account from the Cabinet room, from Downing Street, and from the Ministry. I'm bound to say that I shall try to do, to perform that task.

I shall try to present Churchill to the public as we saw him when he was conducting the war, and we followed him, as we learned to trust him... as we depended upon his judgment and relied upon his decisions.

I have had many prophecies made to me during the war, but the greatest and most remarkable prophecy came from a murderer, a man condemned

to die, he escaped because he was crazy, he escaped the gallows because he was crazy. His name was Hess, Deputy Chancellor of Germany. He came to England in 1941, on a one-way journey. I interviewed him on behalf of the British Government. On September 9, 1941, I tried to make out just why he had come to England. Was he in flight from Germany? Was he a refugee?

He said not. "He came to negotiate peace with Britain, he said, on any terms, providing Britain would join Germany in attacking our ally, Russia."

I repeat the arguments that Hess used to me, in the very words which he spoke at that time. He said "A victory for England will be a victory for the Bolsheviks." He said "A Bolshevik victory will sooner or later mean Russia's domination of Germany and the rest of Europe." England, he said, would be incapable of hindering it, as any other nation.

"England is wrong," said Hess. "If she believes that the German Bolshevik War will result in such a weakening of Germans and Bolsheviks that danger in Europe and to the British Empire would cease to exist. Not so," he said. Lastly he declared "I am convinced that world domination awaits the Soviet Union in the future, if her power's not broken now." With the loss to Great Britain of her position as an Imperial Power.

How can Russia forget the menace of Germany? In the last 100 years Germany has often threatened and frequently destroyed the peace of Europe. Yet Washington determined to remain Germany. Can you doubt it... that Russia goes in fear? A nation that dwells in fear acts in folly. The Russians, Americans, and the Russians, I am heart and mind with United States in their quarrel with Russia over Europe, and I support with all my power of propaganda the Anglo-American alliance, but I'm not blind to British and American mistakes in their post-war relations with Russia, far from it.

NATIONAL rivalries are often quickly reconciled, and I have always been an optimist.

—(London Express Service).

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Beginning the life and death of one of the most fantastic figures of our times...

Who killed Sir Harry Oakes?



SIR HARRY OAKES... he said he would make a million, and he made many millions. But he paid a bitter price for his riches.

Presenting a fascinating casebook on the most controversial and mishandled of all murder investigations

Never has a crime shaken a community so violently as the killing of millionaire Sir Harry Oakes in the Bahamas 16 years ago; never was an investigation so disastrously bungled; never has a murder case led to such bitter controversy. Today the Harry Oakes murder still oppresses that sunlit playground... and there is mounting pressure for the truth to be found and told.

NASSAU off-season. Gists of steamy rain come and go, and the palm trees droop. The hibiscus, bougainvillea, and trumpet vine weep warm tears down one's neck. The British immigration officer, neat in his white shirt and crown-crested blue cap, weighs my passport without pleasure and asks unusual questions.

"How long have you lived in New York?"
"Eleven years on and off."
"What do you mean, on and off?"

"On and off."
"What is your profession?"
"Writer."

What business?

The officer's gloom deepened. "Hum." There was a pause.
"Are you in the Bahamas on business or pleasure?"
"Business."
"What kind of business?"
"My own business. I am minding it."

He gave me a look of dislike.
"Who are you going to see in the Bahamas?"
I named a couple of names. His manner changed. Promptly my passport snapped shut.
"Yes, sir. Yes, sir. Have a nice stay in Nassau, sir."

Derelict

Out of the airport I went, and was soon bowling past scrub pines and mangrove swamps, towards Nassau. The taxi passed Oakes Field, the airport Harry Oakes built, now all but derelict.

On the other side of the highway a simple memorial obelisk stood facing the wilderness of weeds and concrete and corrugated iron. It was inscribed simply to "Sir Harry Oakes, Bt., 1874-1943."

The desolation of Oakes Field had, in some way, a sort of melancholy symbolism, derelict just as the murder of Sir Harry Oakes had derelict the moral resources of this whole island paradise.

I checked into my hotel room and opened the tiny Nassau telephone directory to make my appointments, aware of the dangers of my task.

It was amazing the sense of oppression that the Oakes case still cast.

The experiment is to be continued throughout the winter. Then independent doctors will analyse the results. If they are favourable the drugged sweets will be made generally available on the Health Service.

The RAF wins

THE R.A.F. has won its battle to prevent Coastal Command being handed over to the Navy—a switch urged by Mr Duncan Sandys, the former Defence Minister, and the Sea Lords.

The Navy chiefs have settled for a few changes in the chain of command which will give them the main say-so on Coastal Command with Nato and the Americans.

This move puts paid to the rumour that in the new position as Chief of the Defence Staff Earl Mountbatten would wield his influence in favour of his old service.

I regret that there are no signs that the R.A.F. will expand Coastal Command beyond its hideously small total of submarine-hunting aircraft, which I estimate at no more than 40.

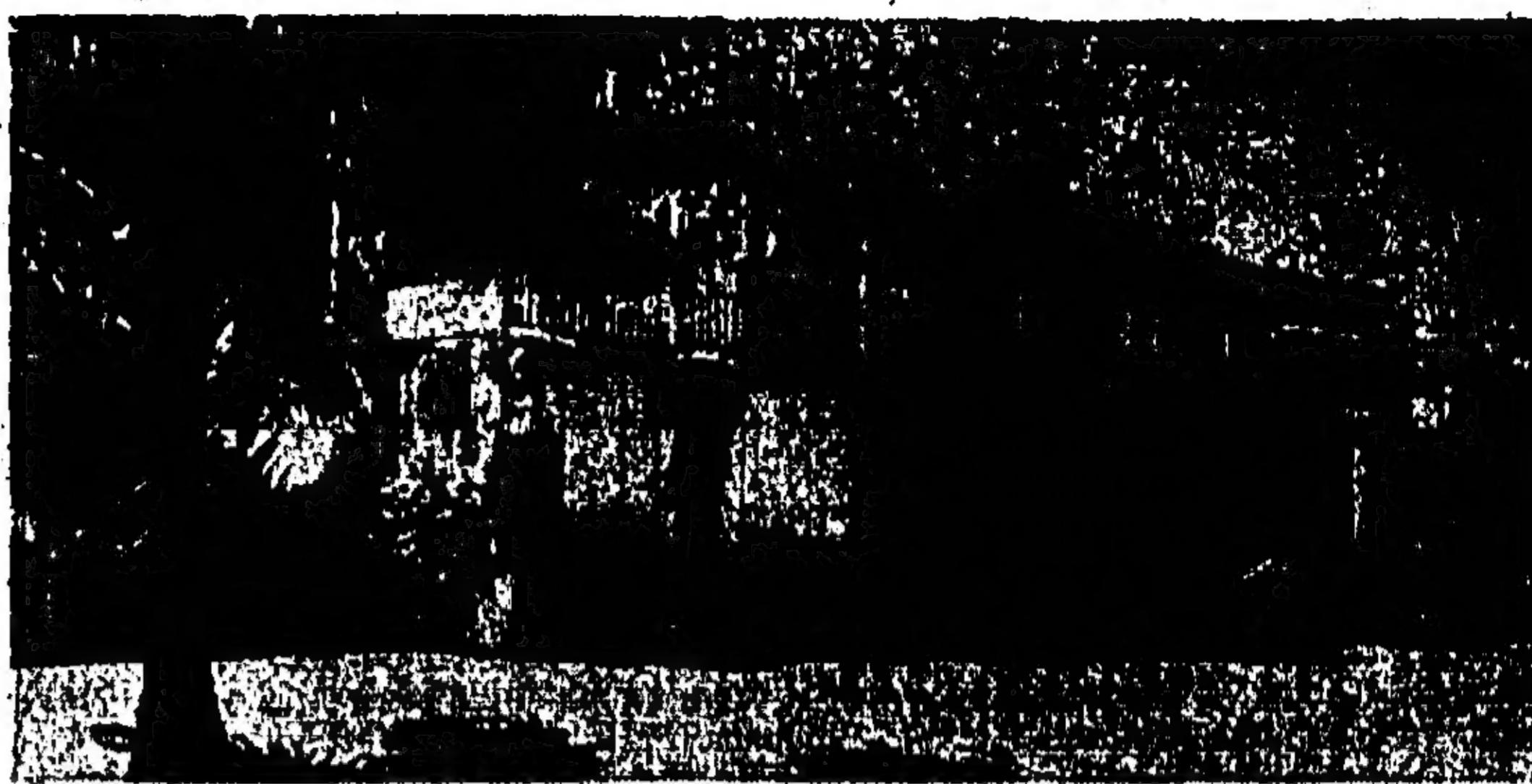
—London Express Bureau

So the Whitehall men and women have been urged to consult the Health Sisters in their Ministries at the first signs of giddiness or running eyes.

—London Express Bureau

by GEOFFREY BOCCA

who has travelled thousands of miles in the quest for material for this authoritative reconstruction.



THIS IS WESTBOURNE, the house Sir Harry Oakes bought after moving to Nassau. Here the Duke and Duchess of Windsor were his guests. Here, on a stormy night in July 1943, Harry Oakes was murdered.

the murder of her father. We sat on his terrace overlooking the Hudson River.

"Mr Schindler," I said.

"You have often said, and

said publicly, that you know who killed Sir Harry Oakes."

Schindler smiled, but his smile

was wary and his piggy eyes

were suspicious.

"Tell me frankly, Mr

Schindler, who killed Sir Harry Oakes?"

Raymond Schindler talked. I listened. Darkness had fallen when I left his home and drove back thoughtfully to New York.

The starting point of my

research had been several

months earlier at Tarrytown in

New York, at the handsome

home of Raymond C. Schindler.

Schindler was the private

detective who had been hired

by Nancy Oakes de Marigny to

find out the truth after her

husband had been charged with

murderer is — for payment of

about £5,000.

The curse of Sir Harry Oakes

continues to live.

The start

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Saxon, and whose gentle accents except for little Eugene Whitbridge, who was younger, and followed him when he hunted rabbits.

Harry went first to Foxcroft

Academy, and then to the fine

Bowdoin College in Brunswick,

the Alma Mater of Longfellow

and President Pierce, and of

generations of New England

lawyers, judges, and doctors.

At school, Harry was a

dreamy boy. At college too he

preferred his own company. On

Saturday evenings the students

linked arms and made their way

to the beer houses. Harry was

never among them. Nor did he

like team games or collective

enterprises.

Few of his classmates took

much notice of this small,

quiet youth. The only thing

that set him apart was the

intensity of his day-dreaming

and the subject of his

dreams.

(Continued on Page 7)

FOUR D. JONES...



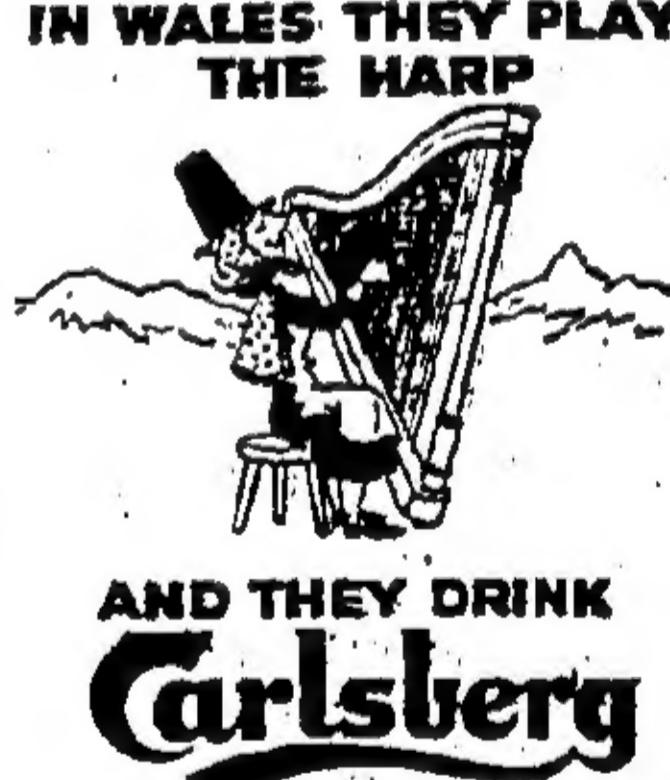
By MADDOCKS



POP --Finally sent



By Gog



BRICK BRADFORD



By Paul Norris

FERD'NAND



By MIK



...with a trail that leads from the frozen Yukon to the sunlit Bahamas

A FORTUNE ALMOST IN HIS GRASP—AND HE IS SPURNED

(Continued from Page 6)
Whenever anyone asked him what he intended to do after graduating he had one reply: I am going to make a million dollars. Just how he was not quite sure.

His contemporaries sneered. Some asked him what he would do with his million when he had made it—and when he died. "I don't care about death," said Harry, "I shall die violently, with my boots on, I hope."

Other boys had already decided their careers. Whittridge, Harry's one close friend, was going into dentistry.

But Harry was not sure of his intentions. After he graduated from Bowdoin he went to Syracuse Medical School and spent two years studying medicine, working his way through college by taking a part-time job as an agent for the Carter Ink Company.

He studied law, and he felt the ties of the medical profession would be intolerable to his free spirit. He also made the uninspiring discovery at medical school that a doctor's average income was only \$3,000 dollars a year.

Then all at once gold was discovered in the Klondike, and the world's most fabulous gold rush was on.

Harry Oakes, in Foxcroft, made up his mind. This, he decided, was his destiny. He would join the great crusade. And the Oakeses were no common family. They took Harry's capricious fancy as Harry did himself.

Reunion

His mother gave him a large sum from her savings to get across the continent and buy equipment. His brother Louis and sister Gertrude offered to send him remittances.

Harry, a dapper young gentleman with a Bowdoin degree, shook hands with his father and brother, and kissed his weeping mother and sisters, and set out for the great unknown. He was 23.

He was not seen again in Foxcroft for 14 years.

Rain Rain, Rain. It fell on Foxcroft in grey, unslacking streams, turning the main street to a cold swamp.

Doctor Eugene Whittridge looked out from the window of his dental surgery over the village store, and contemplated the depressing vista.

He did nothing else to do except every now and then to direct an unerring bullet of tobacco juice into a shuddering spittoon.

Doc Whitridge took out his watch. It was three o'clock on the afternoon of a dismal February day. He decided to go home early, say about four. He knew, after all, the teeth of everybody in town, and expected no callers.

On the other side of the street he noted idly a man scurrying from doorway to doorway in a forlorn attempt to stay less wet. The doctor shrugged. It was none of his business.

However, when the doctor saw that the man was splashing his way through the surgery he put on his white coat just in case. A few seconds later the stranger was in the surgery, shaking himself like a dog, held out his hand.

"Well I'm darned!" exclaimed Doc Whitridge. "If it isn't Harry Oakes."

"I'm sorry . . ."

It took no more than a glance to see that the last 14 years had used Harry severely. He wore a bowler hat green with the mould of age. He took off a threadbare overcoat, and Whitridge saw that his suit, which must have been inferior to begin with and made for someone several sizes larger, had been worn beyond its natural span of life.

Harry Oakes' face was drawn and the skin was stretched tightly over the bones. His eyes glinted with a strange savagery, and they were sunk deep in the sockets. The mouth was acid, tugged down at the corners, a down-curved slit without lips.

Greetings were brief and quickly done with. "Yes, Eugene, thank you. My father is frail, but my mother is very well. Now listen."

The years had taught Harry Oakes some small talk that he had had as a youth. "Listen, Eugene," he said. "If you will lend me a thousand dollars I will make you a rich man."

Eugene was decisive. "Where do you think I can find a thousand dollars?" he said. "I am a country dentist."

"Raise it," Oakes spoke pleadingly. "You will have as much as you put into it back almost at once. It is February now, 1912. By the end of 1913 I will pay you that much back in dividends alone."

"No, I am sorry, but I can't." "I can sell you shares for a few cents today that 10 years from now will be worth \$30 dollars, 40 dollars, 100 dollars."

"Harry, there's no point you even starting," said Whitridge. "I just don't have the money."

Oakes turned away and stared out of the window at the pools of water in the street. He was about to speak again when Whitridge stopped him. "It's no use," he said. "But I would sure like to know what you have got there, if you feel like telling me about it, which you don't have to, of course!"

Harry put his hands on Whitridge's shoulders, and Whitridge felt the iron strength in the fingers. Harry Oakes smiled a smile that had fanaticism in it. Whitridge could see that he was obsessed, with a hunger that was beyond greed or avarice.

"A gold mine," said Harry Oakes.

"The biggest gold mine, in Canada. For all I know it may prove to be the biggest gold mine in the world. I have staked it and I have got it. I've got mine. All I need is some capital and not much of that at that, so that I can exploit it. I'll tell you something about gold mining. Eugene, we went on."

By taking odd jobs, he worked his way to Australia and then on to New Zealand and for the first time abandoned gold prospecting. But not for long.

He became a flax farmer, and did well out of it. The money he made was instantly applied to a renewed search for gold.



Maymeed Schindler
"I know . . ."

rapidly dying. Many gave up. Harry, too, at last lost all hope of a strike in the frozen north—but not his lust for gold. He decided to try the other end of the world.

By taking odd jobs, he worked his way to Australia and then on to New Zealand and for the first time abandoned gold prospecting. But not for long.

He became a flax farmer, and did well out of it. The money he made was instantly applied to a renewed search for gold.

Could not wait

Gold was being found in Ontario. It was there that Harry Oakes launched his new venture. His money did not last long—just long enough for him to work over some of the ground in the Kirkland Lake area. The rock formations excited him. The place just looked gold-bearing.

He went to the offices of the Swanson Mining Company. There, looking through the claims, he learned something that made him realize he could not wait for the money he was expecting from home. He hurried to a store which was a meeting place of prospectors, and found there four men whom he knew slightly and liked. They were the brothers Tough: George, Tom, Bob, and Jack, all prospectors.

They were talking about claims—in the Kirkland Lake area. "I would sure like to stake some claims there," said Tom, "but they are all taken."

This gave Harry Oakes the chance to use what he had learned at the mining company's office. "I know some claims that are about to fall open because they have not been kept in good standing with the recorder's office."

"Tell me about it," Whitridge persisted. "Where have you been all these years? Pull up a chair. Tell me."

Outside the rain fell unrelentingly. As Harry talked the sky darkened and lights flickered on in the village. The surgery grew sombre, but Whitridge sat on, too fascinated even to reach for the electric light switch.

As Harry Oakes spoke Eugene Whitridge began to understand something of the grim processes that had turned his boyhood friend into this steely, lathered fanatic.

The search for gold had taken Harry Oakes first to the cluster of shacks and ghetto of grimy tents that was Dawson City in 1898.

He lived in a tent. His food was beans, bacon, and scalding-hot tea—unless his supply of wood bark for fuel ran out, when he lived on frozen beans.

All the land around Dawson was staked out. So he headed for Alaska. He sank shafts. He shoveled gravel. He learned a lot. He found no gold.

Tried again

One search had failed. He tried again—further north still in the Bering Straits, where the tips of Alaska and Russia meet. He used a boat for prospecting beaches, and in a storm was swept ashore so exhausted he was barely conscious. The first thing he saw on opening his eyes were the gleaming top books of a Cossack officer. He had landed in Siberia.

The Cossack decided that his bearded prize was worth neither keeping nor shooting. Oakes was ordered to leave as soon as the storm abated.

Another failure. But to Whitridge, listening in the darkened surgery, there came some comprehension of the single-minded determination which had made Harry Oakes, even in failure, a legend in the North-West.

Through 1899 and 1900 the back-breaking search went on. The Klondike gold-rush was

Northern Ontario with the fortune that lay under the frozen ground. Whitridge scarcely knew what to say. "I wish I could help you, Harry."

Harry had not heard. Whitridge raised his voice and felt his stomach tell him it was far past supertime, something he had not noticed up to that moment.

"I wish I could help you, Harry. But, like I said . . ."

Harry gave a terrific start like a man shocked out of a dream.

Struggled on

He looked around him for a moment bewildered, not recognizing it. Then he nodded. He put on his threadbare overcoat and the pathetic, crestfallen bowler hat and went out into the rain. Whitridge saw him go, turned out the light, locked the surgery and walked home.

Harry Oakes took no money back with him. But his faith in his Kirkland Lake find was tremendous. He struggled on. And at last came success—success on a scale of which even he had never dreamed.

He drilled horizontally under the lake, and suddenly burst into a vein of such richness as had never before been seen in Canada.

This time there was no need to plead for money. The financiers realized at once that this was the Big Strike. Harry Oakes sold them half a million shares at a third of a dollar each.

And so Harry Oakes became a multi-millionaire. Lake Shore Mine was soon seen to be the second richest mine in the Western Hemisphere. And he had never cheated. He had never lied. He had never broken a promise.

It was a fantastic achievement.

The tragedy of the Harry Oakes story is that it did not end there. It merely closed chapter. Other chapters were about to open, making the story less noble and more terrible.

His uniform

The poison for the future lay in the terrible price Oakes had paid for his success.

Every man living throughout the years of having to beg for money for his mine had ground at his spirit and filled him with resentment for the men he had to ask favours from.

The boy dreamer of Bowdoin was dead, crushed as violently as the man would one day be himself.

The new luminary in the Canadian financial heavens knew nothing of polite conversation, or how to dress. He had forgotten how to use a knife and fork.

At elegant parties to which he was invited he would split the pipe of grapes across the table.

He had a good eye for the dramatic. He made something of a uniform of his lumberjack shirt, breeches, and boots, and they made their own contribution to the legend he had become.

At Kirkland Lake he built himself a fine chateau to live in, but when it was finished it started a mood of introspection. There he was, a millionaire many times over, closer to 80 than to 40, and not once in his life had he been able to relax even to the extent of taking a girl to a theatre.

He decided at once he was going to take a holiday, the first in his life, and he registered for a cruise around the world.

And met Junice MacIntyre.

Junice was a girl of 24 with horizon-blue eyes, unusually tall and of great beauty. She lived in Drummoyne, a suburb of Sydney, New South Wales, and worked part-time as a stenographer in a Sydney bank.

From the moment he met her Harry Oakes found he was able to give what he had never been able to give anyone outside his own family—trust.

They were married on June 30, 1923, at the fashionable St. Mark's Church, Darling Point, Sydney.

A Harry Oakes rejuvenated and smartened by his new bride and soon expecting to become a father visited back to his chateau at Kirkland Lake.

Soon he was all the more disliked because Junice Oakes became so universally loved.

Junice wanted, more than anything else, a family, and her



THE MILLIONAIRE'S DAUGHTER WAS A BRIDE AT 18

SIR HARRY AND LADY OAKES
She loved the rough millionaire.



NANCY OAKES, Sir Harry's eldest daughter, and (right) Count de Marigny, whom she married when she was 18. Nancy and her husband are shown here. Nancy is wearing a dark dress and has her hair styled up. The Count is wearing a dark suit and a bow tie.

Where could a millionaire best spend his money on good living without the haunting fear of crippling taxation?

NEXT WEEK
The night Sir Harry Oakes was murdered
(London Express Service).

RONSON GAS

The sensational new Victor smaller lighters with fingertip flame control as Varaflame. Quick, clean easy refuelling. One Button Multi-Fill gives about a year of lights in normal use.

He built a golf course for himself and his friends, but he found that every time he played his progress was stopped by the same bunker. He did not blame his golf. Losing his temper, he called in his gardeners and bulldozers and had the bunker moved out of the way.

He was restless, unhappy, despite the comforts of his home, the love of his wife, and his steadily growing family.

He moved in the direction of London society, acquired a house in Kensington and a country home at Tottington Park in Sussex.

He had a good eye for the dramatic. He made something of a uniform of his lumberjack shirt, breeches, and boots, and they made their own contribution to the legend he had become.

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LEFT: Hundreds of people braved the cold weather last week to watch the band, pipes and guard of honour of the Hongkong Police Beat the Retreat at the Hongkong Cricket Club grounds. The ceremony—brilliantly performed under spotlights—was held in connection with the Fifth Hongkong Festival of the Arts.



ABOVE: Seen during the cocktail party for Mr John Davis, Rank Organisation senior executive, held at Maxim's (l-r)—Mr and Mrs Davis and Mr K. Munro.



ABOVE: Mrs. K. Rotheram receiving a bouquet from little Donna Findlay during the RAF fete held at Kai Tak last Saturday.



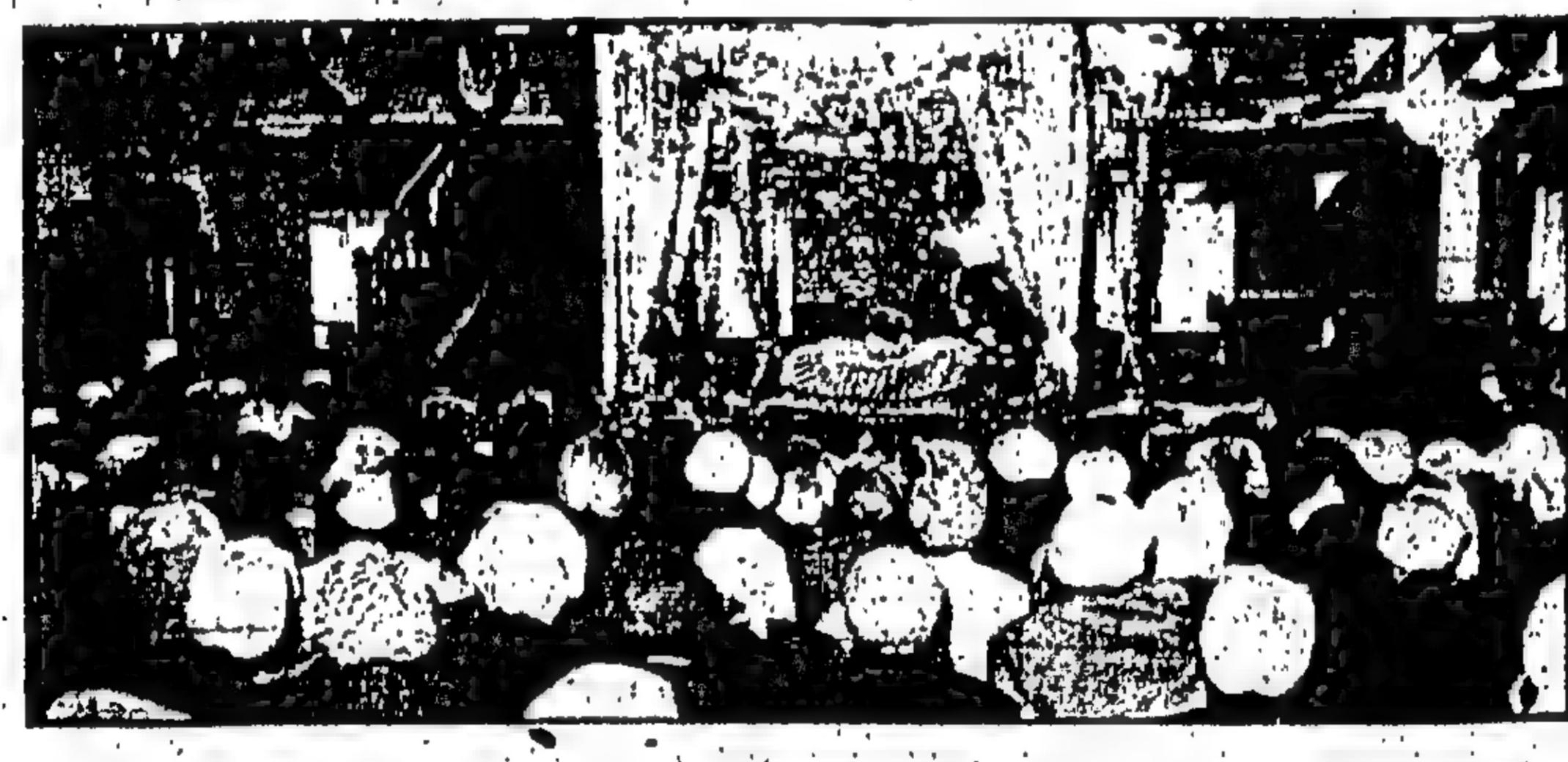
ABOVE: Msgr Lawrence Bianchi, Roman Catholic Bishop of Hongkong, seen during the procession preceding the ceremony at the opening of the Wah Yan College's new chapel in Kowloon.



ABOVE: Mr and Mrs Thomas Chuk-wah Yan who were married at Rosary Church this week. The bride is the former Miss Rose Huk-woon Lee.



ABOVE: The "World of Suzie Wong" filming group pose for a photograph after their arrival by boat at Kai Tak Airport this week (l-r)—Mr H. S. Moh, Mr Hugh Perceval (assistant director), Mr C. K. Deland, Mr Geoff Unsworth (cameraman) and Mr John Box (art director). They are here on a "reconnaissance" visit.



ABOVE: Scene at this week's celebration at the Sikh Temple of the 491st birth-day of Sri Guru Nanak Dev Ji Maharaj, founder of the Sikh religion. Among the large attendance were Mr F. M. de Mello Kamath, Commissioner for India in Hongkong, his wife and daughter.



ABOVE: Professor F. E. Stock (holding umbrella) seen with friends on his arrival at Kai Tak Airport last Sunday.

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OMEGA & TUDOR



ABOVE: Mr. Torsten Bjoerck, Swedish Consul, seen shaking hands with members of the Swedish Djurgardens Idrottsforening soccer team shortly before their match against the Hongkong selection at the Hongkong stadium. The Swedes won 1-0.



ABOVE: Seen at the Hongkong Tourist Association's cocktail party for Mr. John Bridges at the Hongkong Club recently (l-r)—Mr. Y. Khan, Mr. Bridges, Major H. Stanley and Mr. C. L. Keisch.



ABOVE: A scene from the final dress rehearsal of the University of Hongkong Students' Union play, "Yang Nga," held at the Lake Yew Hall last week.

New PHILCO Pull-Out "LAZY SUSAN" SHELF



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ABOVE: A distinguished gathering at the charity Cantonese opera, organized by the Happy Valley and Canal Road District Kaifongs, held at the Grand Theatre this week (l-r)—Mrs Li, Mr C. N. Li, Mrs Sedgwick, Mr Allen Ng, Mr P. C. M. Sedgwick, Mrs Ng and Mr Solomon Rafeek.



ABOVE: Dr Olimto do Souza trying his luck in the "Hoopla" stall during the St Vincent de Paul fete held at St Mary's School, Kowloon, recently.



ABOVE: Mr and Mrs M. Ismail cutting their cake at their wedding reception held at the Peninsula Hotel recently. The bride is the former Miss Betty Tin.



ABOVE: Mr and Mrs James Walter Keith Crawford seen with friends after their wedding at St John's Cathedral recently. The bride is the former Miss Jean Pamela Webster.



ABOVE: Senator Hiram Fong, of Hawaii, and his wife smile happily when they arrived in Hongkong recently on part of the Senator's fact-finding and goodwill tour of the Far East and South-east Asia.



ABOVE: Mr and Mrs James Hayes after their wedding at St John's Cathedral recently. The bride is the former Miss Mary Elizabeth Bluett.



ABOVE: Mr and Mrs Fung Chan-kee soon after their wedding at St Paul's Church recently. The bride is the former Miss Maggie Hung, a nursing sister at Queen Mary Hospital.



ABOVE: Mr Claude Burgess, Officer Administering the Government, conferring a Bachelor of Arts degree on Mr Young Ngai-hin at the University of Hongkong congregation held this week.



ABOVE: Mr John Davis, managing director of the Rank Organisation, seen with his wife (right) shortly after their arrival by air. Mr G. F. Reardon is at left.



ABOVE: Dr and Mrs S. N. Chau (left) seen when they arrived in Hongkong recently after a week's holiday in Manila. Meeting them at the Airport were Mr and Mrs K. Y. Chan.



ABOVE: Mrs Nancy Wong receiving on behalf of Mrs Gladys Mok, a ballgown by Mohans, presented by Mr M. Hassa at the close of the Hongkong Dobutone fashion show last Saturday. At left is Mr Cliff Large and Miss Joan Grover.

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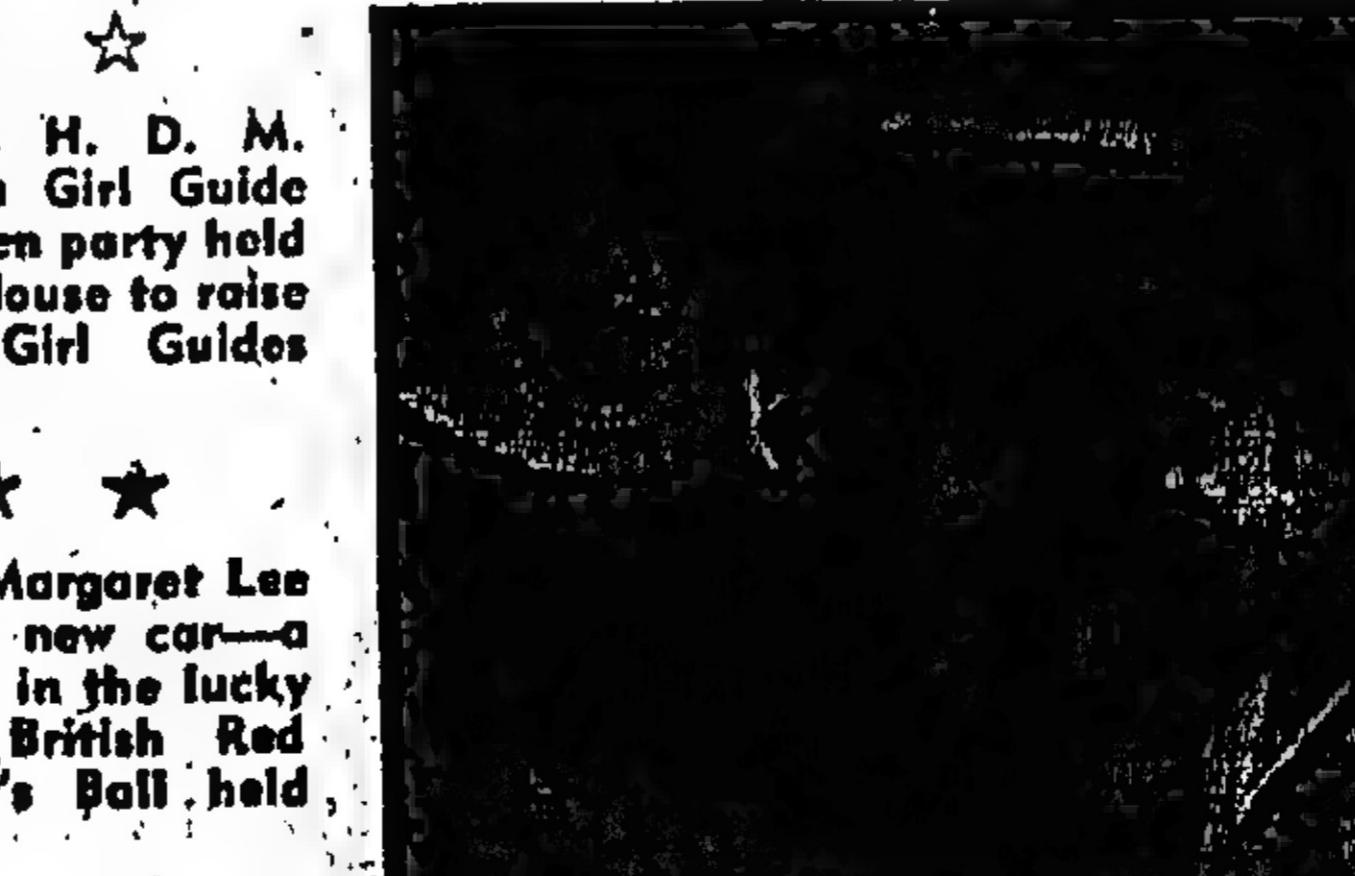


ABOVE: Pretty Lillian Guttinger admiring her cake at her first birthday party held last Sunday.



RIGHT: Mrs H. D. M. Barton and a Girl Guide during a garden party held at Flagstaff House to raise funds for Girl Guides training.

LEFT: Mrs Margaret Lee sitting in her new car—a prize she won in the lucky dip at the British Red Cross Society's Ball held recently.



ABOVE: Seen at the arrival of film director Mr Jean Negulesco at Kai Tak Airport recently (l-r)—Mr S. A. Henrikson, Mr H. S. Moh, Mr Negulesco.

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NEE TUNG MING
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Vocalist: Luz Vi Milna

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LADY LUCK-
your
CHINA MAIL
horoscope

SATURDAY, NOVEMBER 21

AQUARIUS (January 21-February 19): You will find on closer acquaintance that a person born at the beginning of April can become a very congenial companion.

PISCES (February 20-March 20): Since you are very susceptible to flattery, you must beware lest it turn your head; always consider its source.

ARIES (March 21-April 19): An acquaintance who has made an unfavourable impression on you should be given a second chance before you come to a definite conclusion.

Taurus (April 20-May 20): You ought to seek the company of bright and gay people and avoid depressing surroundings if you can.

GEMINI (May 21-June 21): Your adaptability will be put to a severe test when you are given an assignment which is completely contrary to your usual activities.

CANCER (June 22-July 21): A family problem which affects you very closely will give you an opportunity to show how well you are able to handle it.

LEO (July 22-August 21): A magnanimous gesture by a distant relative will give you a decided spurt to con-

tinue with your studies of the subject nearest to your heart.

VIRGO (August 22-September 21): You may have to do some work over the week-end, but being conscientious by nature you will do it quite cheerfully.

LIBRA (September 22-Octo-ber 21): You are getting involved in too many affairs of friends who really do not mean a great deal to you. You ought to reject some of these entanglements.

SCORPIO (October 22-November 21): After a romantic interlude which was very pleasant while it lasted, you will have to come down to earth.

SAGITTARIUS (November 22-December 21): Your nerves being somewhat frayed from long and arduous work, you should forget all about it for a few days and relax completely.

CAPRICORN (December 22-January 20): Don't let your enthusiasm for your creative work be dampened just because you have had some adverse criticism from somebody who is hardly competent to judge.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named AUDREY may have some special significance.

THERE'S NO REASON WHY ANYONE CAN'T MAKE GOOD MAYONNAISE

DO you mince the meats you use for hamburgers, meat loaves, patties, stuffings and the like or do you trust your butcher to do the job for you? Yesterday, in Soho, I met a French butcher who probably does more mincing business than any of his competitors because he has made a speciality of mincing each meat for its particular purpose. I saw no fewer than nine different minces.

For Steak Tartare there was a fine minced beef, absolutely free of fat and tissue. I prefer it chopped but, when a man sells hundreds of pounds of it each week, the labour of hand-chopping defeats him. I saw a fairly fine mince for hamburgers and another one for Vienna steaks . . . a very coarse minced beef for Goulash, and a slightly coarse one for sauce Bolognese.

There was finely minced meat for meat loaf and stuffings for tomatoes and other vegetables. Also for meat loaf and cakes: finely cut pork and veal, and coarsely minced lamb for dishes like Moussaka.

All these minces consist of meat only, mainly very lean, with no "filling."

Follow this

AT a party the other day, a man said to me: "Mayonnaise is the most difficult sauce to make. Some people can never make it successfully. It is something to do with their 'chemistry.'

"Even if they stand near somebody who usually makes it perfectly, it will separate. And if anyone smokes in the same room, the mayonnaise will never come together."

True? No—FALSE. Just an old husband's tale!

Here are the points that anyone should know: Egg yolk and up to quarter-pint olive oil at room temperature. Addition of the oil to the egg yolk drop by drop at first until the mixture thickens. Thin it with a few drops of lemon juice or tarragon vinegar, whisking all the time. What the oil has been added pour in the remainder in thin steady stream, still whisking all the time. Season the mayonnaise of course. That is all.

Even if the mixture has not come together, a good mayonnaise can be made by regarding the "dissolve" as olive oil and adding it, drop by drop at first, to a new egg yolk, together with extra olive oil to allow for this yolk.

So do not despair, as a friend did when she used up eight egg yolks and all her oil before she telephoned me!

The mistake

WHAT had she done wrong? She had taken the egg from the refrigerator and the oil from the cupboard in the warm kitchen. The different tem-

GADGET OF THE WEEK



• RED TOMATOES and carrots, green vegetable marrow and pea pods make a refreshing decor on this 2½-pint opaque oven-glass casserole with a clear glass lid.

peratures were incompatible. It to the body but it does take the austerity out of dieting. I suggest, however, very little oil.

Incidentally, do not believe people who tell you that an electric mixer does not make good mayonnaise. It makes it speedily.

One of the easiest and most tasty dishes I know for a large party of hungry young folk is Veal Olives. They take a little time to prepare but there is practically no last-minute work.

For a party of 16, buy 16 very thin slices of fillet of veal weighing 2½ to 3 oz. each, eight thin rashers of streaky bacon and 1 lb sausages.

Place the beaten-out fillets on a table with half-rasher of rind.

(London Express Service).

BE FEMININE AND RUSTLE



LEFT: Pale rose pink cotton embossed velvet matching top and pants for après-ski.

RIGHT:

Carnation

Parties are the time for full skirts and a rustle of petticoats, deliciously feminine blouses, wide, dramatic necklines, and a ribbon in your hair.

The dress on the left, in a fine-woven black-and-white diamond pattern, with a silky surface, has a tie-around stiffened overskirt. (Mince this over-

skirt and plus a wide white "tobie" it could be quite a

DON'T TURN YOUR NOSE UP AT THIS ADVICE!

CONSIDERING how we tend to poke our noses into things, it's surprising that this extremely useful ornamental feature of the face doesn't get into far more trouble than it does.

The commonest condition of the nose is, fortunately, the least important. A bleeding nose is something which produces the maximum amount of panic, but with the least necessity.

Children not infrequently push some odd things up the nose. Once again there is not much ill-advised for parents. Whatever you do don't push the seed or bead or whatever it may be any further up the nostril. Doctors provide themselves with a neat little gadget for removing foreign bodies in the nose — forceps which gently grip the obnoxious foreign body.

Bites and stings of the nose are no worse and no better than bites and stings elsewhere but there is one condition which is important NOT to ignore. Occasionally, someone will start with a small painful reddish nodule just inside the nose. This tends to enlarge and become increasingly painful and tender. It should not be neglected.

In the pre-antibiotic days one would occasionally see such small inflammatory bumps lead to quite serious complications. Now, if the doctor is allowed to see the patient early on he can generally prevent any further mischief by using an antibiotic.

HARMFUL SPRAYS

As for colds in the nose, we are little wiser than Job or Moses. If you get a streaming cold and your nose wants to run—let it. One should be very wary about using drops or sprays; they can do harm. Very occasionally, a spray or some drops may be justified if your nose is completely blocked and you are due to make a farewell speech at the launching of a moon satellite or "I Will" at your own wedding.

But otherwise, don't start to use nasal douches, sprays, or drops without first consulting your doctor.

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I ALWAYS DRINK
Carnation

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Remember Carnation is always the same uniform quality, whole cows milk condensed to double richness. All the food values are retained Proteins for body building, fats minerals and vitamins for health and energy.

Carnation

Sole Distributors:
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LEFT: Pale rose pink cotton embossed velvet matching top and pants for après-ski.

RIGHT: New trend in nightwear! A printed cotton batiste nightie with matching bloomer panties.

different dress.)

The white blouse in double nylon is worn with a beautifully bell-shaped skirt of black moire complete with its own built-up cummerbund ash.

The trolley — a Danish import — is loaded with the best in design from Italy, Finland, Portugal, and Great Britain.

The splendid, shiny brown earthenware candlesticks are made in England.

PRACTICAL HOMECRAFT

SHARE FEVER Has it got you yet?

by
**JOY
MATTHEWS**

OR DO MINK AND MILLIONAIRES STILL APPEAL

THIS is the girl whose good intentions are good investment. She is the girl who has swapped the silks and satins; sex and psychiatry—even the social scene—for the solid section of the Stock Exchange.

When she discusses "Amusements" it's not the latest film she means, it is whether "Stoll" is up or "Mecca" is down in the Share Barometer.

When she says that Susan Small are doing well or Polly Peck are looking up, it's not the clothes she means but the shares.

I rush off and buy

Everywhere I go young girls are talking about stocks and shares with the sort of animation they used to reserve for sex.

"I always look around the stores and see which are dull and shabby. Then I buy and wait for the take-over bid," said a young fashion buyer at the opening of a new store, while the men around her discussed fisher-knit jerseys and corduroy slippers.

"I've done terribly well over the election," a sweet little ball who is going to help me decide what to buy."

"Now you mention it," said Cherry Marshall, who runs a model agency. "I was talking about the prices only the other day with some of the girls after a show. They were far more interested in investing their money than spending it on pretty clothes."

The younger they are and the prettier they are, the more they seem to find that a good investment isn't a mink or even a millionnaire but the solid sort in the Stock Exchange.

"As a matter of fact I've been trying to invest for some time," confided Jean Clarke, the model girl. "I've seen my bank manager and I'm meeting a man I know this evening at a charity



Unlucky

"The couture is full of superstitions," says Ginette Spanier, director at Pierre Balmain, in her book. "It isn't all Mink."

"If a new mannequin is going on she walks Balmain to kick her as she steps through the curtains . . . If a difficult customer comes in to fit a dress, someone spits in the dress for luck."

The younger they are and the prettier they are, the more they seem to find that a good investment isn't a mink or even a millionnaire but the solid sort in the Stock Exchange.

A mink can get the moth. A millionaire can move on. But a regular dividend is reassuringly reliable.

*Published by Collins, £1s.

MEN WILL BE BOYS DEPARTMENT

THE NEWEST toys for big boys with cars are called Witty Warnings and say things like:

"Darling, please close your pretty little mouth and tell your mother to shut hers. It only needs me to drive the car."

There are no Witty Warnings for women drivers to buy. The makers must have noticed that it is always the men who crowd up their car windows.

Women drivers may be the curse of the road, but at least they can see which road they're driving down.

'Terrible'

MAN who's made a lot of brass (well over £1,000,000 worth) out of selling British brass to Americans in Mr Eli Sloss of New York.

He's been over here buying rather bad-taste brass from Birmingham, heavily embellished plaques, knobs, flower vases and tableware.

"It isn't what you and I like that always sells you know," he said. "You can sell anything if you really know the market and I know the market from talking to the salesmen on the floor—not the buyer in his office.

"I once ordered 12,000 small brass plaques, and when my wife saw them she said 'You're not going to sell, that thing—it's terrible.'

"I remembered what the salesmen said—so I doubled the order there and then. In the end we sold 11,000,000 of them in a year."

SEQUEL to silicones: now you can buy them to coat spray on every sort of shoe including delicate brocade or suede. The silicone spray not only cleans the shoes, but waterproofs them too. The proofing lasts for several months.

(London Express Service).

STORIES FOR BOYS & GIRLS

Changed Caterpillars

Hanid Can't Recognize Her Two Friends

By MAX TRELL

THE Magic Telephone behind the bookcase rang and Hanid, the Shadow Girl with the Turned-Around Name, answered it.

"This is Fuzzy," said a voice.

Doesn't Know Her

"Fuzzy?" asked Hanid. "Who are you?"

"You don't remember me," said Fuzzy. "I'm a Caterpillar."

Hanid thought for a moment or two and then she said:

"Oh yes, I do remember you. I met you about a month ago on the back steps of the house. weren't with your sister?"

"That's right," said Fuzzy.

"My sister's name is Muzzy."

Remembers Them

Fuzzy and Muzzy, Fuzzy and Muzzy, Hanid repeated several times. "I remember both of you well. You were big, fat, yellow Caterpillars."

"We're all changed," said Fuzzy.

"Changed?" asked Hanid. "How are you changed? Please, when?"

"That's why I'm calling you on the telephone," said Fuzzy.

"We're both on the other side of the garden fence."

Standing On A Daisy

"You'll find me standing on a daisy next to the blackberry bush."

"I'll be right over," said the Caterpillars.

Hanid ran across the garden fence and climbed over the fence.

She kept wondering to herself about how Fuzzy and your fingers against it.

Didn't See Them

Hanid looked around again. She was more puzzled than ever. She still saw no sign of "I'll be right over," said the Caterpillars.

Then the two Butterflies looked at each other and laughed. It sounded like a



The joke's on her

Rupert and the Whistlefish—26



The old man carries the bowl towards an important-looking younger man in yet another strange costume, and the pair talk earnestly in their own language. For a moment they seem to have forgotten the little bear, and Rupert peers seriously round. Then he addresses a love note to himself.

ALL RIGHTS RESERVED

But of COURSE you must feed your guests

By VERONICA PAPWORTH

THE ordeal by dry martini is over. The cocktail party as a form of entertainment is dying—swifly.

Long live the buffet party—the supper party—the fine old-fashioned dinner party. Any kind of party so long as there are chairs and food.

What a splendid thought that in the razzmatazz of the mid-twentieth century world, more and more people are getting around to civilized entertaining.

At last they are making time for calculated enjoyment of food and drink in moderation and conversation in excess—simply because it makes any party.

It had to happen.

The ghastly discomfort of the post-war cocktail party—misbegotten product of the servant problem, laziness, and a certain shortage of food—was beyond belief.

Method: Take a piece of beef, already prepared for roasting, and make few holes right through the joint with a small sharp knife. It is not at all complicated or difficult unless the beef is very tough (in which case it had better be minced anyway).

Push Frankfurters through the holes. Sprinkle with salt, pepper and little paprika. Brown the joint carefully in a little melted butter, lard or oil, transfer it to a roasting tin, add a carrot, an onion, a small dash of wine and a sprinkling of herbs and cover. Roast slowly at gas mark 4-5 until meat is tender.

Cut across the sausages for effect.

Challenge

How we may well ask looking back, did so many hundreds

of thousands of reasonably intelligent citizens spend so many hours drinking short, stiff mixtures? (My special brand of firewater, for example, is a very over-salted bit of this and rend each other's thoughts.)

I rejoice because the pattern is changing.

And you?

Do you thrill to the challenge of "hostessing" as opposed to dishing out the drinks and doing your best to exchange a few words with a sea of guests? You won't give a supper party?

Why?

"Because it's too expensive,

too complicated, involves too much shifting around of the furniture—and what will they do?"

Nonsense.

Wine is very much less expensive than short drinks. One big hot dish is the cornerstone to any buffet meal. Small tables and chairs can be grouped in every corner—and let them dance if they don't feel like talking.

The floor space in a London flat more than equals that of any night club.

Rubbish

You won't give a dinner party?

Why?

"Because I haven't a cook.

And there they'll be having a wonderful time and I'll be out in the kitchen—not and sticky smelling of garlic instead of Chanel No. 5 or Diorama."

Rubish.

There are so many cool liblets with which to start a meal, so many cunning casseroles that can spend the afternoon gently bubbling in the oven while you can be flat on your back under a face pack . . . so many excellent ice-cream bases for forming fabulous sweets.

And what a wealth of excellent cheeses we produce.

All that is required is a little ORGANISATION.

Whatever you do keep it simple.

Better by far to serve prawn cocktails or stuffed avocados pre-prepared than to attempt blini for eight and keep your guests all waiting.

Better by far to serve a really first-class steak and kidney pudding with brussels sprouts well buttered than to spend

together playing tag among the daisies and black-eyed Susans.

If you wait long enough,

The three friends spent a

very pleasant afternoon to-

gether.

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LIMELIGHT

by THOMAS WISEMAN

A real shower!

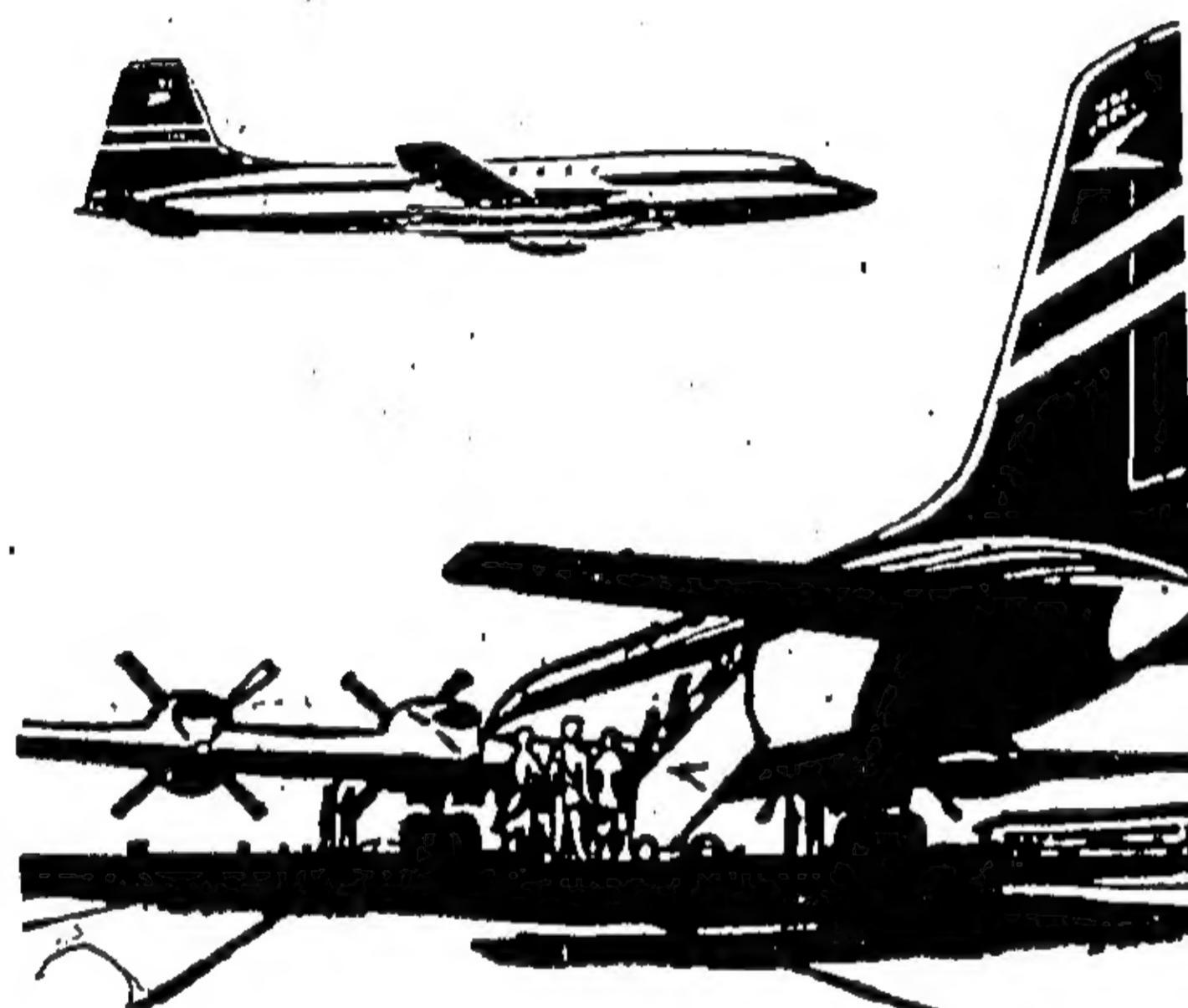
**-Terry's verdict
on our comics**



TERRY-THOMAS

In his autobiography published this month Terry-Thomas makes a remarkable admission. "Most of us," he says, referring to comedians, "are megalomaniacs. Straight actors," he says, "have humility; but variety are lacking in this desirable trait." That is one reason why Terry-Thomas now likes to think of himself as an actor (Carleton Browne: I'm All Right, Jack). "I've grown up," he says, "variety hasn't."

B.O.A.C. Britannias



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the jet-prop way
to the U.S.A.



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New nose—and name—for Jackie

After six years in show-business, Jackie Collins, sister of Joan Collins, decided she wasn't getting anywhere. So a little while ago she went to a plastic surgeon to have her nose shortened, dieted eight pounds off her weight, bringing her down to 9st., put her hair up and gave it a red rinse—and burst upon the world as Lynn Curtis.

So far the world has taken the transformation with equanimity. "I feel much better about myself," says Miss Curtis, "but nothing spectacular has happened yet, so I don't recognise me now."

"The trouble is that in English films there aren't many opportunities for girls. Changing your nose isn't really enough. To get any more you'd have to change your sex."

I wouldn't be all that surprised if somebody does that, too, one of these days.

The trouble is they feel lost without an audience. One comedian insisted on telling me at length how he writes new material for himself every week, and then compelled me to listen to it. Stuff that he'd done with me in Southend 15 years before.

"Then there's old Jimmy Edwards. He's a frightful egotist. Really arrogant. Quite haughty—arrogant—anyone who's more erudite than me is nauseating. A real show."

"And of course, Frankie Howerd—a mad genius. I was on a train journey with him once when I was quite successful and he wasn't quite so successful."

"He spent the whole journey telling me how successful he was, all the house records he'd broken, and he told me how I should conduct my career to be a success like him."

"Tommy Trinder, of course, is an awful egotist. Ted Ray isn't quite so bad. But Tom Hancock hasn't any ego at all. I'm amazed how that man has got so far because he hasn't any push. In fact, he's downright standstill."

Snapdriver: Mr Turmoyle, you spoke of unliquidated assets. The process of the Law applies only to liquidated assets in the case of joint stock companies.

Turmoyle: Is there no machinery for getting assets unliquidated?

Snapdriver: The term is meaningless in law. Nobody can appoint an unliquidator or an official non-receiver.

Turmoyle: Then why am I here?

Gooseboof: Why, indeed?

Cocklecarrot: Why are any of us here, if it comes to that?

(Dead silence.)

Though Terry-Thomas is prepared to view the foibles of his

followers with some degree of compassion, he has become rather fed up with the variety theatre.

Nowadays he prefers the company of actors.

The great thing about actors," he said, "is that they have at some stage of their career been taught to listen. This means they can listen to me. That is something very few comedians do."

"When I found myself listening with all outward signs of joy to people like Tommy Trinder and Ted Ray recounting their old gags, I realised I had found my vocation. I was an actor."

"To be a comedian, Terry-Thomas believes you have to be mad. 'I am quite mad myself,' he assured me, 'only a madman would consider embarking on such a career.'

"As a rule you become a comedian," he said, "because you need to draw attention to yourself. In my case I suppose you could say I have a terrible inferiority complex, whatever that means. Most of my friends also suffer from this affliction."

"I was the fourth son. After me came a girl, I was three and a half. I had been coddled up till then. But with her arrival I was thrown aside and my little sister got all the attention."

"To keep in the picture, I started pulling funny faces. I have been doing that ever since. That, old man, is how comedians are born."

• BY • THE • WAY

by Beachcomber

PLANS to bring Piccadilly Circus into line with the best contemporary thought make it clear that, instead of fairly ugly buildings plastered with advertisements, we shall have really hideous buildings, plastered with advertisements.

Jas nobody thought of surmounting the box-buildings, which are so popular, with a neo-Gothic spire, to relieve the monotony? And as the buildings of tomorrow will be designed primarily to carry advertisements, why not dispense with windows and make the entire structure a gigantic hoarding?

Nothing to do with me

A MAN was fined the other day for sitting, fully clothed, in a bath on display outside an ironmonger's shop in Fulham, and singing gayly. If that ironmonger is up to date he will advertise the bath which is so comfortable that it needs no water and induces even those who lie in it in their clothes, as in an armchair, to raise their voices in carefree song.

How to dispose of litter

I NOTICED in a correspondence column a suggestion that our atomic waste should be

sold at a price. What we all suffer from is "I" trouble!

If I can be just as bad, if a hundred people tell me that a joke I've cracked isn't funny, I'll still go on and do it to prove them all wrong."

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BOOK PAGE

154 Pictures Save Mr Maraini

MEETING WITH JAPAN. By Fosco Maraini. Hutchinson. 50s.

FOSCO MARAINI'S first book told too little. It had the alluring title, Secret Tibet. But when you came to read it, it turned out that he had penetrated only a few hundred miles into the country and had never been to Lhasa, the capital.

His new book on Japan suffers from the opposite fault. He has too much to say.

It is hard to decide if it is a guide book, a history, a diary, or a study in philosophy.

The values

He writes snippets of all these in haphazard fashion with little pretence of a theme. The book is saved, as was the first, by the brilliant photographs.

Maraini, an Italian, first went to Japan before the war to teach at Kyoto University. The fall of Italy in 1943 suddenly transformed him, the Japanese taking him from an ally into an enemy.

With his wife and three daughters he was interned in hideous conditions until the defeat of Japan.

In a spirit of genuine forgiveness and understanding he went back in 1955. This book is prompted by his last journey, but covers some of his original stay.

By QUENTIN CREWE

Unlike most people who live for long periods in the East, the author has kept his own values intact.

It is the problem of differences in values which interests Maraini most. He examines them minutely.

He doesn't find it ridiculous that in Tokyo "it is possible to chance on a full-blown service for the souls of old hats" just as it is to enter a telephone exchange just at the time of the Emperor's brief ceremony of "name-sounding" for the loyal service given by the apparatus which they had heard by so much work.

He accepts the difference in cultures.

Once he used his knowledge of Japanese customs dramatically. During a hunger strike in his prison camp the warden accused him of being a liar and a traitor.

He promptly seized a kitchen chopper and cut off the little finger of his own left hand.

He cracked it up and threw it at the warden. By Japanese standards

it is a pity that the coloured ones should be so easily reproduced, and the English publishers have not presented any of them so well as the German edition.

(London Express Service)

RATTIGAN FINDS A NEW THEME

THE story of Rex Harrison's tragic marriage to May Kendall, I understand, one of the most moving personal dramas to come to the public's attention in recent years.

The man, like Harrison, managed for two years to keep up a front to the world and to his wife—though the latter was dying—out of his mind.

Of how this was done we know only very little. But there is one man who knows the whole story—Terence Rattigan, Rex Harrison's closest friend.

He knew Harrison and May Kendall intimately throughout their marriage. May was dying. It watched this terrible drama unfolding scene by scene, involved in it as its friend.

A painter?

But, at the same time, Rattigan was also able to observe this terrible story with a detached interest and it has inevitably so fired his imagination that he is going to write a play on the theme of Rex and May.

The main character may be a famous painter instead of a doctor, but in effect, it will be their story.

And I can tell you that the play will be written without sentimentality. Rattigan knows Rex Harrison too well to indulge in that, but in effect, the sentimentalisation of his character.



TIRES change—but some things remain unaltered. White Horse Whisky, for instance. This famous Scotch Whisky has long been known for a particular excellence. The generous flavour and gentle glow of White Horse give unequalled pleasure wherever it is served.



WHITE HORSE Scotch Whisky

Distributors: JARDINE MATHESON & CO. LTD.

SHULTON

DESERT FLOWER

...modern
mysterious
magical



AVAILABLE AT ALL LEADING STORES

A diver's dream come true!

"It has proved an indispensable accessory for all diving..." D. Rebick, Vice-President of the Institute of Submarine Research, Canada.

"The Rolex Submariner has now been used on 40 dives, one of them at a depth of 114 feet for 20 minutes. It has also been used in briny and corrosive water perfectly."

"It is more than satisfied with its performances," Captain T. A. Harrison, A.F.C., F.I.I., Master C, British Underwater Centre, Dartmouth.

"The claim that the watch is specially designed to overcome the peculiar problems of accurate timing while diving, particularly in respect of its external features, was exactly borne out by the tests. Not only did the tests prove by the results that the watch is safe for the Club to use in the most extreme diving conditions likely to be encountered..." From the report of the test carried out by the British Sub-Aqua Club.

A watch that is waterproof down to 660 feet

As any diver knows, you tend to lose all sense of time underwater. Yet accurate and reliable timing is essential for proper decompression when returning to the surface. Lacking this, many divers have endangered their lives and a number of them have been crippled by the bends."

Rolex, who specialize in providing accurate time under any circumstances, have made a wonderful watch called the Submariner—especially for deep divers and all those engaged in sea-going activities. The Rolex Submariner is a special Oyster-case unconditionally guaranteed to resist the fantastic pressure at 660 feet underwater.

Revolutionary time-records! The Submariner has also a revolutionary "Time-Recorder" rim round the dial, calibrated from zero to 60. By turning this rim so that the zero mark points to the minute hand before he starts, the diver always reads off the time elapsed. Even in the twilight prevailing at 150 feet, or when diving at night, he can read it because the dial and all three hands are extra-luminous.

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For everyday wear too. These revolutionary advantages are additional to the other remarkable qualities of the Submariner. Its unparalleled accuracy, its Perpetual Chronometer timing mechanism, and its perfect water-resistance, all made possible by its special Oyster-case make the Submariner the ideal watch for everyday wear.

The "Time-Recorder" rim solves the problem of exact timing of

decompression stages. By pointing the zero mark to the correct number of minutes, the diver knows precisely when to continue upwards to the surface.

For everyday wear too.

These revolutionary advantages are additional to the other remarkable qualities of the Submariner.

Its unparalleled accuracy,

its Perpetual Chronometer timing mechanism, and its perfect water-resistance, all made possible by its special Oyster-case make the Submariner the ideal watch for everyday wear.

ROLEX

A landmark in the history of

Time measurement.

Beware of counterfeits — buy only from authorized dealers.

SATURDAY SPORTS SPOT

What—if Anything—Did We Learn From The Djurgardens Series?

Asks I. M. MacTAVISH

Djurgardens have gone. For the first time in three visits spread over nearly ten years this famous Swedish side has left behind very conflicting memories.

There will be nothing but pleasure in our minds when we think of the agility, brilliance, and uncanny anticipation of goalkeeper Arvidsson; we shall recall with genuine appreciation the immaculate play of Bromstrom, the towering pivot, who for all his height and weight never once exploited either unfairly: the same can be said of six-foot-plus left-back Mild who played pint-sized Wong Chi-keung fairly and cleanly.

There was much to admire too in the players who shared the job of captaining the side. Gustafsson who led the team in the first two games was a sterling full-back and Twilling, a very experienced and much travelled player, handled the side intelligently and well in the tousy final game against the Combined Chinese.

He looked genuinely distressed at some of the things that were happening around him and his action in sending wingman Schramm back to inspect the injury he had caused to helpless Lam Sheung-yeo was not wasted on the spectators. But these things are all in the past although injured players like Yiu Cheuk-yan, Ho Cheung-yeo and of course Lam Sheung-yeo will not find very much consolation in that. The big thing now is to decide exactly what we learned from the series.

Disadvantage

First of all I think we should examine the general international situation as it concerns our players. It must surely be accepted that in all but the most exceptional cases they will always be at a considerable physical disadvantage when they are faced by overseas opponents. However, it should be remembered that height and weight are only advantages if they are correctly exploited and conversely lack of either factor is only a major disadvantage if their significance is not appreciated.

For 20 glorious minutes in the third game the Combined Chinese kept the ball on the ground, moved it accurately and at top speed, and by a combination of good advice and good play they contrived to overwhelm the visitors. It is true they lacked the stamina to maintain the pace they set but by their own display they demonstrated the wisdom of their tactics.

On the wall of the dressing room of one of Scotland's oldest professional clubs there used to be a crude poker-themed plaque which read:

NOTICE TO WEE PLAYERS

A' jock are the same height,

Only heads are different.

Keep the ball on the ground.

There is so much football logic in that text that it should be hung in every Chinese dressing room where the local boys have to meet overseas visitors.

The Tragic Goal

Of course the tragic goal which Kwok Chow-ming lost to give Djurgardens their first

point of the side. When things are as delectably balanced as they were in this game such a happening can send the best laid plans tottering to disaster. That's exactly what happened.

From the security of a two goals lead to the precarious position of defending a slender solitary goal advantage is a test of any side's mental as well as physical capabilities. It was while the Combined Chinese were trying to adjust their attitude that Djurgardens struck again and restored the game to equality.

While the Hongkong players kept the ball on the ground they were every bit as good

as—and sometimes better than—their bigger opponents. Their two goals and their general superiority in the first 30 minutes of the third game provided adequate proof of that and therein surely lies the key to our future success.

We must take stock of our footballing attributes and, with the aid of a really nimble football brain, fashion our playing pattern within a very definite framework...and above all our players simply have to get match-fit.

In the series which has just finished Djurgardens, in spite of all their travails, always looked the much finer side. They generally had something in reserve and they were always able to raise the vital extra burst when it was necessary.

Twenty minutes or even 45 minutes of all-out effort is not enough against international opposition...it has to be 90 minutes or nothing at all.

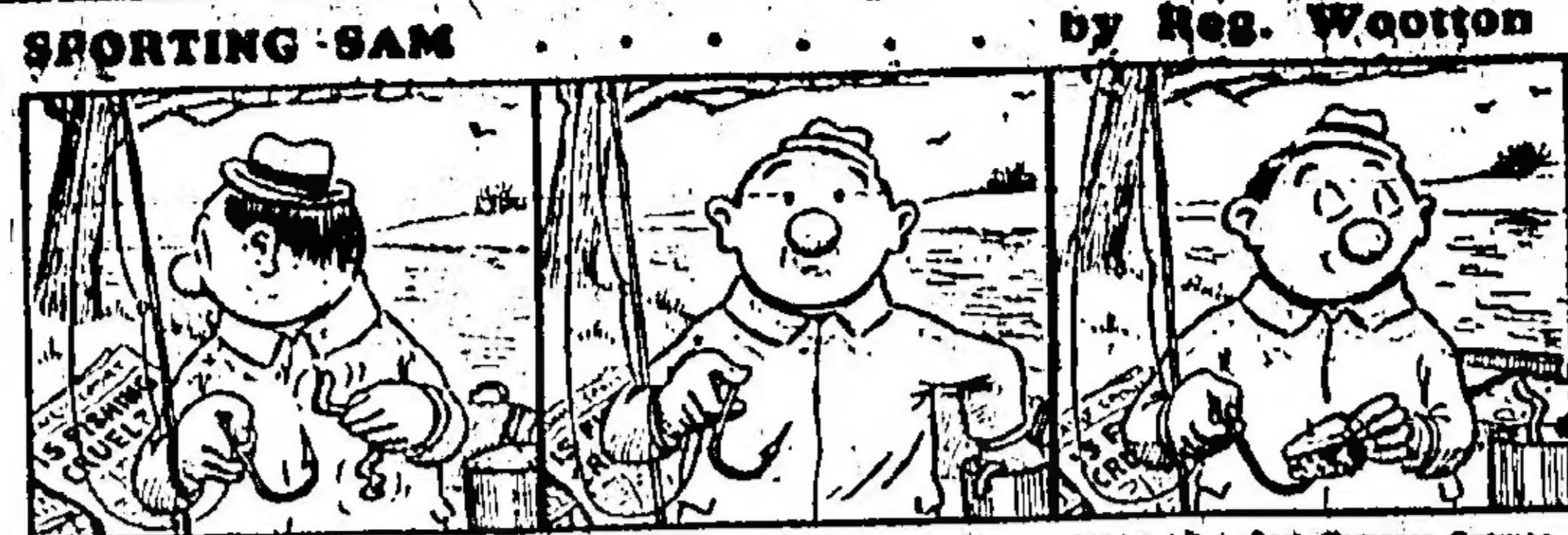
Need New Blood

It is now very obvious that we desperately need new blood in our representative sides. The present players have served us well but they are growing old and what's more some of them are beginning to show it very clearly on the field of play.

In this ultra-keen football community there must be youngsters worth encouraging and developing. The search should be planned and thorough and not left to the casual talent spotting endeavours of the clubs. In a restricted area such as we have here the Hongkong Football Association could reap a healthy reward from a well planned youth coaching scheme.

And now what of the players who played against Djurgardens? The biggest success of all, to my way of thinking, was Ko Po-keung who has made a brilliant comeback to the 'Big Time' after a long sojourn out of the limelight.

His 'display' in the third game showed him to be streets ahead of either Lau Yeo or Lau Tim on present form. His



by Reg. Wootton

strength into the tackle, his wings survived was an indication of refereeing weakness or a diplomatic triumph in a couple of difficult international situations.

For Schramm I hold no brief whatsoever. Had he suffered the humiliation of making the long walk back to the dressing room he would have had no but himself to blame. His conduct was quite reprehensible and I can think of many countries where his behaviour would have touched off a major incident. This would have stretched far beyond the touchline. It speaks volumes for the local fans that they confined themselves to expressions of vocal disapproval. I've seen riots provoked by less...much less...than the sort of stuff Schramm produced.

Apology

Now here is one interesting point and I make it in fairness to the Djurgardens Club. The Swedish officials disliked the Hongkong public and at the official dinner at Winner House last Monday the visiting coach sought out the team manager of the Hongkong Selection side and offered him an unqualified apology for the conduct of some of his players in the Sunday game.

That was a gallant gesture which was much appreciated by the Colony officials.

Finally let me say just a word or two on the vexing question of substitutes.

In my report on the third game I expressed disapproval of the action which saw Kwok Chow-ming, who was having a bad game, being replaced by Wong Shiu-woo.

There was not the slightest doubt that Kwok was PHYSICALLY fit to carry on.

SOLOMONS SCOOP

World Threat De John Booked For Wembley

By SYDNEY HULLS

London: Mike De John, a 27-year-old battler from Syracuse (New York State), will fight Welsh heavyweight Dick Richardson at Wembley on Tuesday, December 1.

Promoter Jack Solomons has proudly announced the capture of Gt. Britain's De John—after a 48-hour running battle against rival American promoters.

De John became a "wanted" man after knocking out world No. 9 Charlie Powell in one round. As De John left the ring, a Californian syndicate grabbed him and persuaded him to sign for a fight against world No. 4 Eddie Machen next month.

Then came protests that this was too dangerous a match for Machen, who must fight Zora Folley in January.

Solomons says: "For the first time, I shall have to leave one of my tournaments before the fighting is over. It is the only way I can make the double date."

and it has been freely and openly admitted that he was replaced in accordance with an "agreement" made before the game that two players—in addition to the goalkeeper—could be substituted FOR ANY REASON up to and including the interval.

This is "the old pals act" at its very worst, for what it means is that we have now got to the stage where instead of selecting a firm team and stage-manage it is the fluctuations of the game dictate. By all means let us invoke the FIFA substitution rule when we are engaged in friendly international competition, but let us stick to the spirit of it, and more important still let us stick to the rule as it is written. "The old pals act" is an infamous corruption of what is already a much abused innovation in modern football.

A Success

Even if we lost all three games the Djurgardens series was a resounding success both in a financial and in an administrative sense. The Hongkong Football Association is due congratulations on its enterprise in making it possible. The visitors certainly provided lively, if highly commercial, soccer entertainment. If they have done more than stimulate healthy and progressive thoughts about the future then the visit was well worthwhile.

Answers To Sports Quiz

- They have all represented England at both soccer and cricket.
- (a) Geoffrey Pullar, (b) Colin Cowdrey. Both have earned their nicknames through their ability to sleep easily.
- Rugby. They are different scrum formations.
- (a) Pirlie, (b) May, (c) Brooks.
- (a) Golf, (b) Badminton, (c) Lacrosse.
- Italy.
- Yes. But only to defend his wicket, not to score a run.
- Henry Armstrong.
- Ted Dexter.
- Ronnie Clayton.

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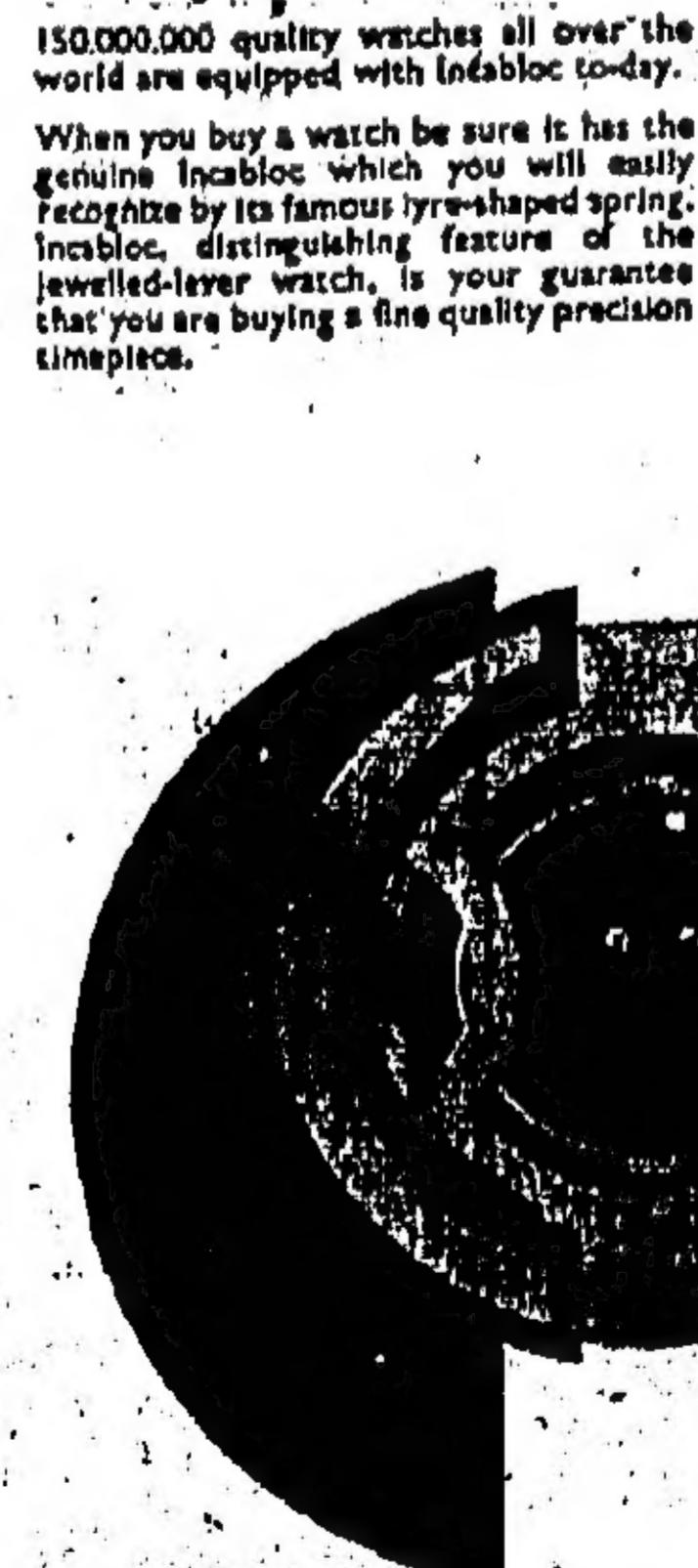
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2nd AUSSIE-PAKISTAN TEST

STEVENS TO MAKE DEBUT, OPENING BATSMAN

Lahore, Nov. 20. Gavin Stevens, the South Australian opening batsman, will make his debut in Test cricket for Australia in the second Test against Pakistan here tomorrow.

Stevens will play instead of Peter Burge in an Australian side which shows two changes from that which beat Pakistan in the first Test at Dacca. The other change brings Lindsay Kline, the Victoria left-arm spin bowler, for Ray Lindwall.

Stevens, a consistent opening batsman, is the only member of the touring side who has not played in a Test match. He was a consistent scorer last season, with 651 runs at an average of 59.4 and highest score of 259 not out.

NEW TURF PITCH

Australia's team, in probable batting order, is: Colin McDonald, Gavin Stevens, Neil Harvey, Norman O'Neill, Les Favell, Richie Benaud, Ken Mackay, Alan Davidson, Wally Grout, Lindsay Kline, and Ian Meckiff. Twelfth man: Peter Surge.

The match will be played on the newly laid turf pitch at Lahore Stadium.



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Miss Stewart Attacked By Dog, Sues Owners

Los Angeles, Nov. 20. Elaine Stewart, 28, filed a \$150,000 (£54,000) damage suit in Superior Court yesterday against owners of a German Shepherd dog which she charged bit her in the face, causing a laceration which may leave a permanent scar on her lip.

Miss Stewart accused Floyd and Martha Ann Appel of gross negligence in allowing their "dangerous" German Shepherd the freedom of their home.

The suit said Miss Stewart was attacked by the dog last June 19 while she sat in the Appel living room watching television. She suffered a jagged laceration over the left half of her lower lip which may leave a scar, she charged.

The suit added that the actress has spent \$1,625 for medical expenses as a result of the incident and expects further plastic surgery to cost \$1,500.—UPI

FURTHER TALKS WOULD SOLVE ANGLO-GERMAN ECONOMIC ISSUE

Bonn, Nov. 20. Mr Harold Macmillan and Dr Konrad Adenauer decided during their London talks that discussions within the West European Union and the Nato Ministerial Council could help political relations between the Common Market Six and the Outer Seven.

This was announced by Government spokesman here today at a press conference following the return of the West German Chancellor from London.

Government sources said the two countries would urge this course on their partners in the two organisations.

Britain is the leading power in the Coker Seven, whose other members are Austria, Denmark, Norway, Portugal, Sweden and Switzerland.

U.S. Boxer's Manager Out On Bail

New York, Nov. 20. Cus Damato, manager of former world heavyweight champion Floyd Patterson, was released on \$2,500 bail today, a few hours after he surrendered to a warrant for his arrest.

The warrant had been issued after Damato failed to heed a summons sent out by the New York State Attorney-General, who wanted him to answer questions about his activities in organising the championship fight between Patterson and Sweden's Ingemar Johansson last June.

Damato is to appear in Court on December 14.

Meanwhile the New York State Boxing Commission, which is conducting an investigation of its own into the Patterson-Johansson fight arrangements, announced that it will make known on Monday, its decision on the alleged irregularities committed by Damato and the organisers of the fight.—UPI.

Henry Cooper, the British Empire Heavyweight titleholder, beat Erskine on a technical knock-out on Tuesday last.

Erskine, a former British champion was trying to get his title back.

Now brother Jim wants to follow in Henry's footsteps and has issued a challenge to Erskine.

Jim Cooper is the least talented of the identical twins. At first he showed as much promise as his champion brother but was

forced into a long spell of inactivity by cuts around his eyes.

WON'T MEET BROTHER

Jim, however, says that if Erskine will not meet his challenger, he will fight any other leading British heavyweight, in particular the promising Dave Renton, a murderous puncher trained in America by Al Weill the Am, who nuzzled Rocky Marciano to the world heavyweight title. The only British boxer Jim refuses to meet, is in fact brother Henry.—UPI.

Boxing Cooper Twins Want To Make It A Family Affair

London, Nov. 20. The lighting Cooper twins want to make the annihilation of British heavyweight boxer Joe Erskine a family affair.

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HAYDÉN WILL QUIT ACTING

Los Angeles, Nov. 20. Actor Sterling Hayden, in a court battle over custody of his four children, said on Friday he is giving up the Hollywood career he started by "accident" and is going into the shipping business.

The tall, bronzed actor recently returned to California after sailing with his children in January to Tahiti on a 98-foot yacht in defiance of a court order.

He is facing a challenge by his former wife, Betty Ann de Nooit. Hayden, over his right to have continuing custody of their children, Christian, 11, Gretchen, 9, Thor, 10, and Matthew, 7.—UPI.

H.K. S.P.C.

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News contributions always welcome. Should be addressed to the Editor, business communications and correspondence to the Secretary, subscriptions and newspaper delivery to the Circulation Manager.

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Proposal to change a Ship's name

1. R. REIERTSEN of WALLEM & COMPANY LIMITED, HONGKONG, hereby give notice that in consequence of Company Policy, I have applied to the Minister of Transport and Civil Aviation under Section 47 of the Merchant Shipping Act, 1894, in respect of British ship "RIVER NORMAN" of HONG KONG REGISTRY Official Number 169726 Gross tonnage 6468 tons Register tonnage 3782 tons, heretofore owned by HANG FUNG SHIPPING & TRADING CO., LTD. for permission to change her name to "TUNG FENG" and to have her registered in the new name at the Port of HONG KONG as owned by WALLEM & COMPANY LIMITED.

BOXING CHAMPION CHARGED

Sydney, Nov. 20. Australian Middleweight Boxing Champion Clive Stewart was remanded in Sydney Central Court today on a charge of false pretences.

Stewart, 21, was charged with having obtained a £1700 cheque from Anthony Kenneth Ward by falsely pretending a motor car was his own property on August 15.

Mr F. McDermott, for Stewart, said Stewart had a perfectly good defence to the charge.

He said Stewart intended taking certain practical steps irrespective of his own rights in the matter. No plea was taken. Stewart was remanded until January 22 on £200 bail.—China Mail Special.

HAYDÉN WILL QUIT ACTING

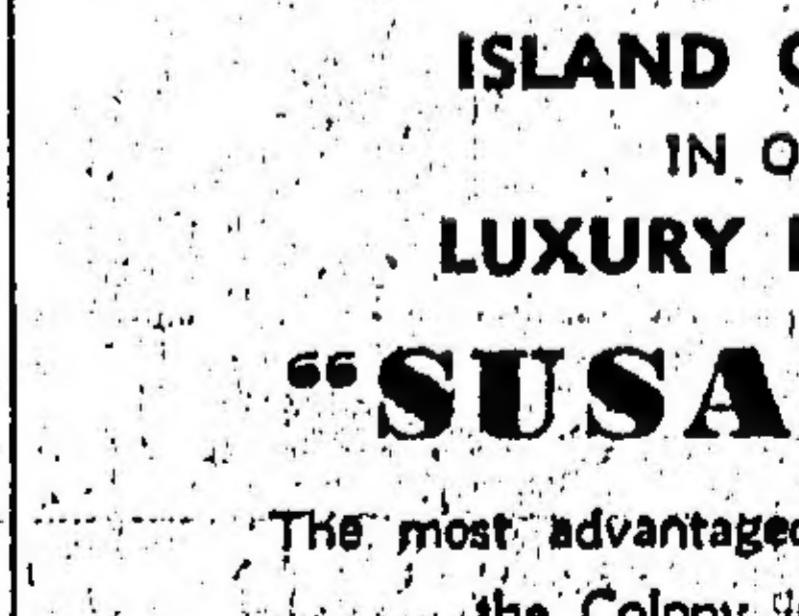
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Any objection to the proposed change of name must be sent to the REGISTRAR OF SHIPPING at HONG KONG within SEVEN days from the appearance of this advertisement.

Dated at HONG KONG the 19th day of November, 1959.

WALLEM & COMPANY LIMITED

R. REIERTSEN,

(Managing Director)

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